

Bilaga 1 - Guidelines and Evaluation Criteria for Architecture students' portfolios

As part of their application, all Architecture students must attach a portfolio that will be the base of their evaluation.

Portfolio

The portfolio will be written in English and have a maximum of 30 pages. The digital version will not exceed 10MB. It will contain a motivation letter and a brief CV of 1 page describing the applicant studies in the field of Architecture, other experiences related like internships or competitions. Previous studies as well as experiences and activities can strengthen the portfolio.

It is important to show a variety of projects that illustrates the capacity of the applicant to deal with different architectural typologies and scales. The projects should be placed in chronological order, the oldest first. Each project will be headed with a title. Also, basic information like name of the course (or competition), place and year. It is needed to add a brief introductory description containing motivation and main aspects of the project. A good project should be characterized by:

- A conscious and competent approach to the task, methodology and results.
- Ability to communicate this through drawings, sketches, pictures, illustrations and text.
- Reflection and valuation of the process and final result

In the case of adding projects produced within a team, is required that the applicant is the only author of minimum the 60% of the material shown in the entire portfolio. Will be needed to mark clearly the images that are not produced by the applicant.

Evaluation criteria

The portfolios evaluation will be based on 5 main aspects or criteria:

1.DESIGN

Ability to work and articulate relevant architectural elements in their different scales, from planning to constructive detail. Clarity in the use of basic architectural concepts such as spatial configuration, structure, light, form; their relation to programmatic aspects and the capacity of synthesis when working with all of them.

2.CONCEPT

Capacity to describe which are the main architectural aspects developed in the project. Beyond the design, which are the relevant ideas building up the conceptual skeleton of the project and in which way are they articulated.

3.PROCESS

How the project has been developed in its different phases, from the initial analysis to the final definition. Which methodologies have been used and which are the speculative capacities demonstrated in their use. Ability on working through different design supports: sketches, models, diagrams.

4.REPRESENTATION SKILLS

Student's ability in terms of graphic, technical and artistic representation. Capacity to handle diversity of formats related to architectural production, from drawings to physical and digital models. Coherence in the selection of the material with the purpose of a proper illustration of the project.

5.STUDENT'S PROGRESSION

For the evaluation, it will be considered the evolution in the quality of the projects and in relation to the learning and assimilation capacity. The progression shown by the student throughout his/her career will be valued.

The jury in charge of evaluating the portfolios will establish a quality ranking (1-n) of with the aim that Chalmers International Mobility (CIM) can assign the available places objectively and according to the parameters described in the latest version of the document Föreskrift för utlandsstudier.