

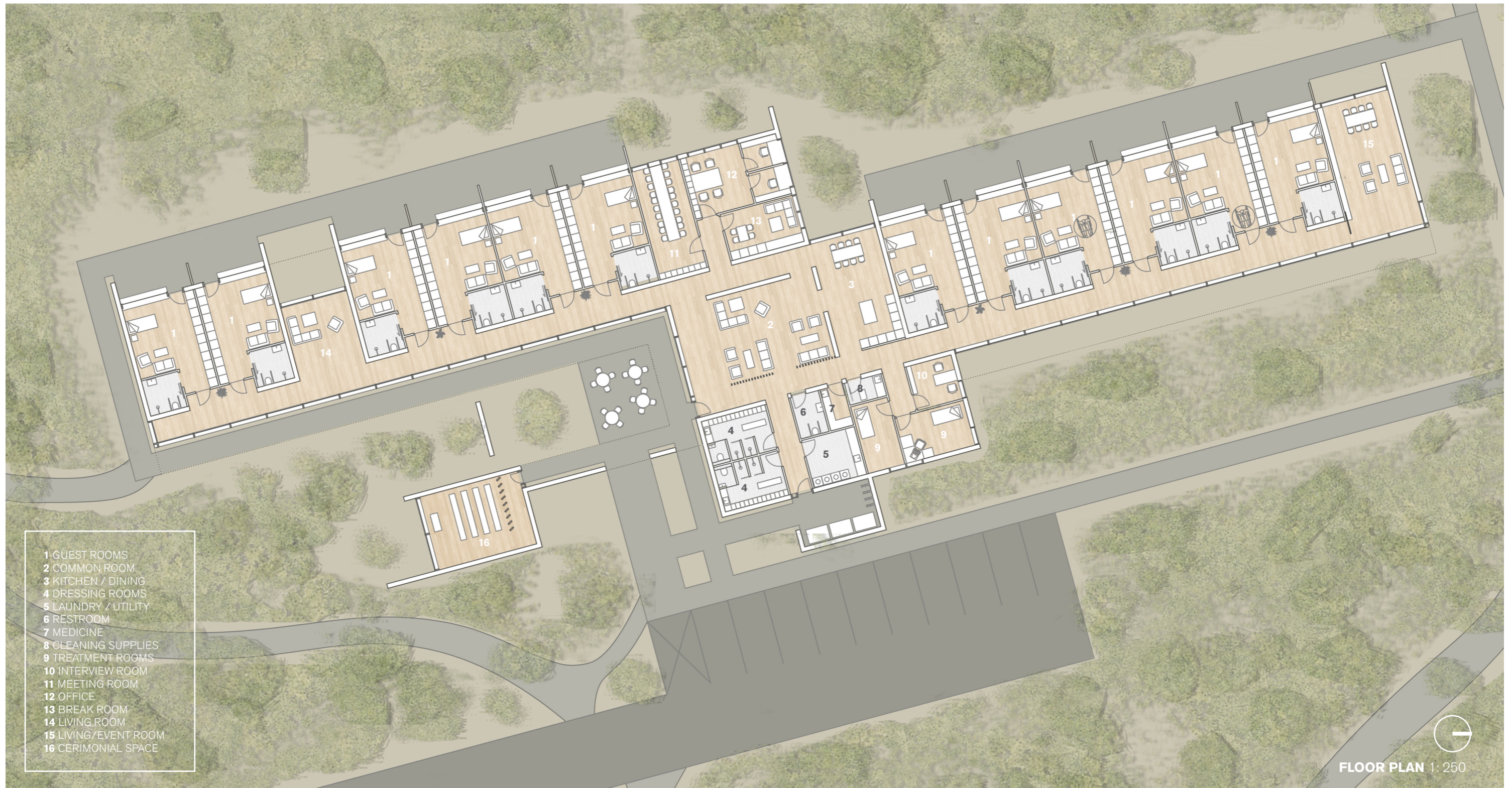


HOSPICE GÅRDSTEN

SEMESTER FALL 2017

STUDIO AUT164 - FUTURE VISIONS IN HEALTHCARE

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HOSPICE

LOCATION GÅRDSTEN
TYPE HEALTHCARE

The aim from the start has been to create a calming, comfortable space in close contact with nature. Contact with nature is the main concept of the project and has been the guiding principle behind the design. This is manifested in the idea that wherever you are in the building you should be able to see the forest. While walking around on site I got this real calm sense while deep in the woods and decided the project should be within the forest completely surrounded by it.

You enter the building from the central courtyard where you are met with the common room, this space is a space meant for socializing and is the center of the building. Treatment rooms are located close to this space so it can be used as a waiting room for guests who come for treatments but do not stay at the hospice. The kitchen and dining area is located next to the common room connected to it but very much another space, perhaps a bit more private, this space can be reached from the guest rooms without entering the common room.

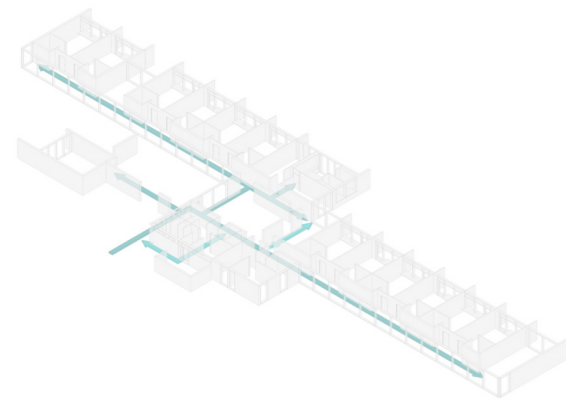
Staff locker rooms are located off to the side of the common room accessible from a corridor connected to a staff entrance. These locker rooms being located away from the other staff areas is deliberate as to encourage staff going from locker rooms to the office to interact with the common room on their way to work. On the other side of the common room are the offices, meeting room and break room for the staff. These spaces are all in great contact with the natural surroundings. This will facilitate working areas with a calm feel and a relaxing break room.

Down the corridor from the locker rooms is a combination laundry/utility/storage room. This space is located right next to the staff/service entrance. Just outside the service entrance is an area for recycling containers. Located next to the laundry room is a guest restroom, a janitor's closet and a medical storage room.

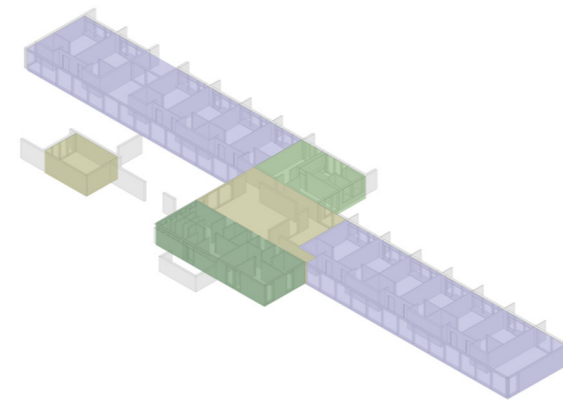
The guest rooms are located in two wings jutting out from each side of the central core of the building, both wings have living rooms meant to be more private



SOUTHERN FACADE



CIRCULATION



- GUESTS
- PUBLIC
- STAFF
- SERVICE

then the main common room. The living room on the far northern side is a bit larger and equipped with a sliding wall so it can be turned into a more private space, meant for guests needing a place for larger gatherings or privacy for some other reason.

Outside the main building across the central courtyard is a smaller building; a non-denominational religious or meditative space. This is a space meant both for daily use as a place of calm where one can sit and be alone with their thoughts and as a place for any sort of religious ceremony guests might need.



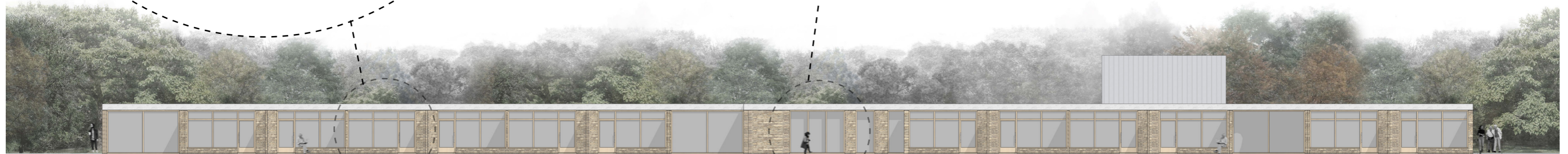
FLOOR PLAN 1: 250



ELEVATION DETAIL 1:50



ELEVATION DETAIL 1:50



ELEVATION WEST 1:250



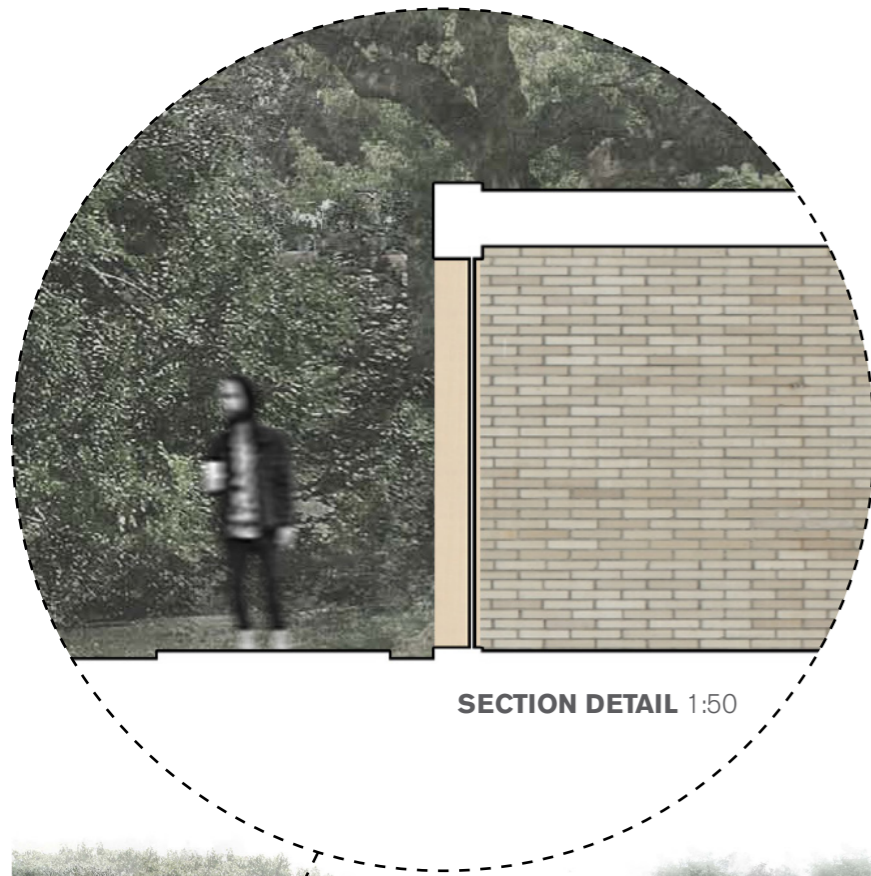
ELEVATION NORTH 1:250



ELEVATION SOUTH 1:250



ELEVATION EAST 1:250



FORM AND FACADE

The building has a very strict and simple geometry. This is done to contrast the surrounding woodland and create a juxtaposition of forms and shapes. The facade has large window openings to make the most of the views of the surrounding landscapes and blurring the distinction between outside and inside

MATERIALS

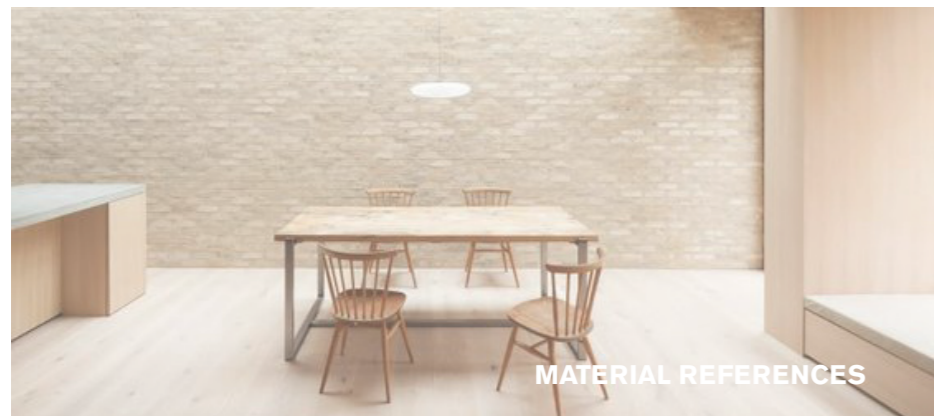
The building is a mix of wood frame and brick walls. The bricks on the outside of the building should be reclaimed bricks to provide the building with an interesting patina, with the added benefit of lowering the ecological footprint by using a recycled building material. Windows will be wood framed, Wood is both an ecologically sound choice but further more it is a great complimentary material to the brick work, both materials soften with age and take on a patina which will only serve to make the building more beautiful and of its place.



SECTION A-A 1:250



DINING ROOM



MATERIAL REFERENCES

GUEST ROOMS

The guest rooms are designed to be enveloped by the forest. Numerous studies have found a link between the viewing of trees and both mental and physical health. This is amazingly also true of wood as building materials, wood in the built environment can promote better health as well as controlling humidity levels. This guides the copious use of timber in the guest rooms.

Along the longest wall of the room is a built in storage unit which houses closets, a kitchenette and a television. As well as a fold out table. These features can all be closed off the entire thing turned into a wooden wall. This gives the space flexibility and provides guests with different spatial qualities.

INSIDE MATERIALS

The materials on the interior of the building continue the material palette established on the outside. The bricks on the inside will be more uniform tan bricks to provide the interiors with a calmer character. Floors, some walls and all built in furniture will be sustainably sourced wood.

