



SYMBOL

Project by group 8 : Matilda Emgård, Lucie Vincens, Charles Delarue

Examinor prof and tutors : Christiana Caira, Christine Hammarling
Saga Karlsson, Lin Tan, Goran Lindahl

ARK263 - Healthcare architecture - 2019

CONTENT

Title page

Project introduction and content	1
Design Strategies.....	2
Main strategies.....	3
Master plan.....	4
Park concept.....	5
Implantation concept.....	6
Building concept.....	7
Program layout.....	8
Program layout - Flows.....	9
Ground floor.....	10
Ground floor - South part.....	11
View main entrance from tram station.....	12
View hall - Main entrance.....	13
Operation / ICU plan.....	14
Operation / ICU flow plan.....	15
Operation plan.....	16
ICU plan.....	17
Ward plan.....	18
Ward plan.....	19
Patient room.....	20
View patient room.....	21
The aerial promenade.....	22
Promenade view.....	23
Longitudinal section p.1.....	24
Longitudinal section p.2.....	25
Facade and materials.....	26
Structure.....	27
References.....	28

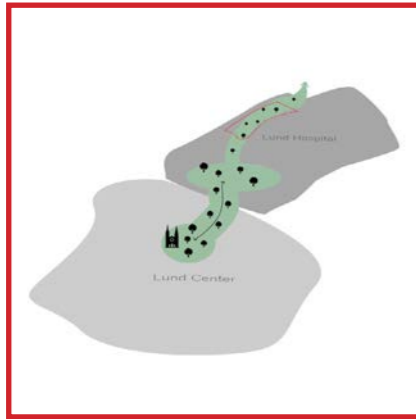
ARK263- HEALTHCARE ARCHITECTURE

This year's healthcare studio will focus on the design of Skånes University Hospital (SUS). The project site is located north of Lund city center and is an integrated and important part of the city's identity and urban fabric. The clients are Region Skåne and Lund University/Akademiska Hus. The vision is to create a lively, diverse and dense precinct that supports approximately 104,000 m² of highly specialised healthcare facilities alongside research and education buildings. Strategic masterplanning of this area is one key aspect of the clients' brief and a sustainable approach to urban planning should reflect the qualities of Lund's environmental, historical, cultural and social values so as to create a safe and accessible meeting place for the entire community. The other key aspect is addressing a complex hospital program comprising: an operation department, an intensive care unit, inpatient wards, emergency department and additional support functions



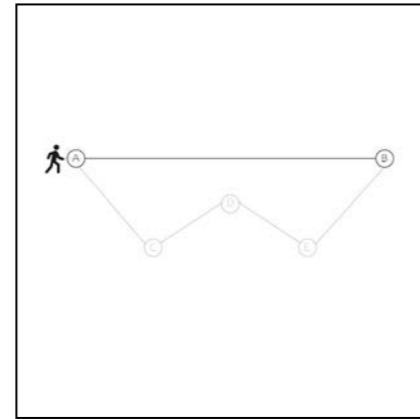
DESIGN STRATEGIES

SITE AND CONTEXT



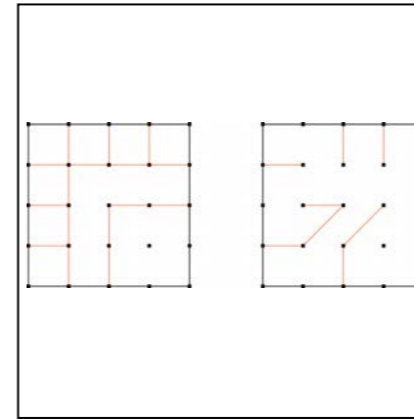
Create a connection with the center of Lund and the hospital, continuing the green spaces.

BRIEF AND LOGISTICS



A simple and easy orientation through the spaces.

SUSTAINABILITY AND FUTURE PROOFING

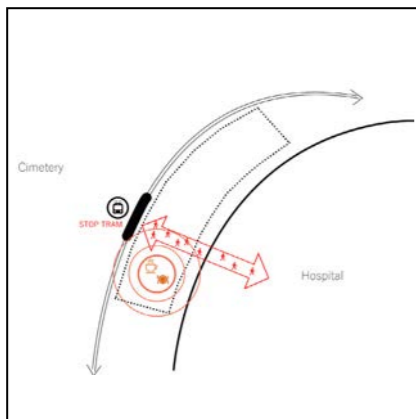


Create a main structural grid that can facilitate the organization of spaces according to the program.

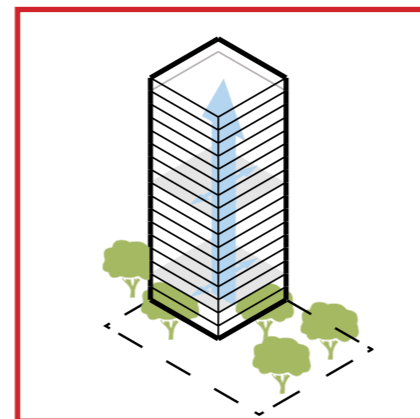
HEALTH PROMOTIVE ARCHITECTURE



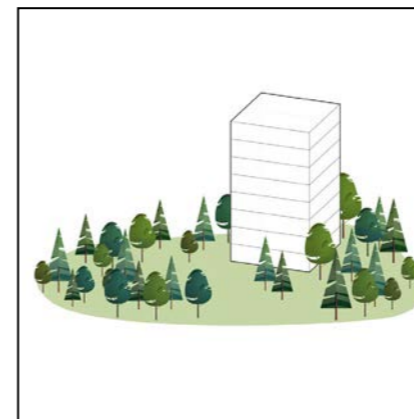
The interior spaces are related to the exterior spaces.



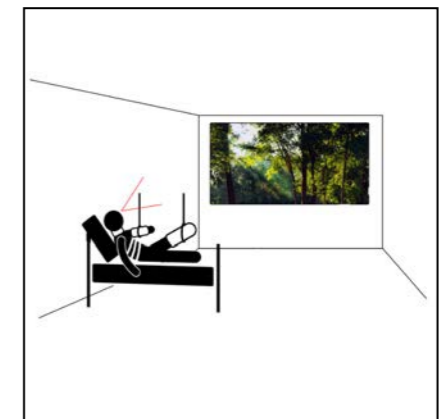
Create a real entrance for the tram stop, and facilitate its access.



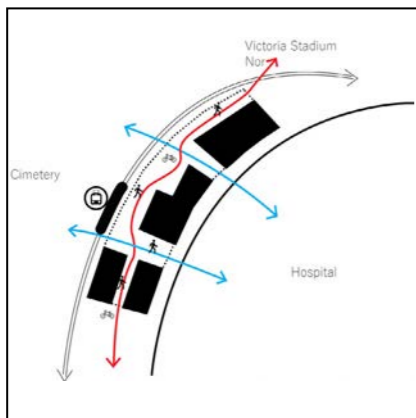
Minimize the footprint of buildings, by promoting vertical circulation.



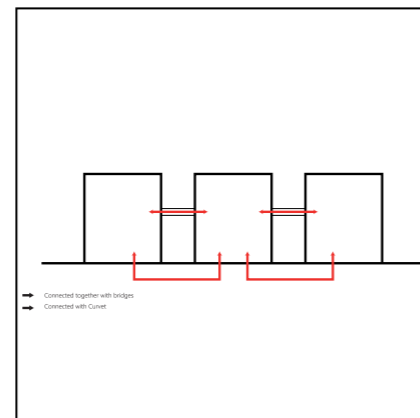
Develop and give real importance to green spaces.



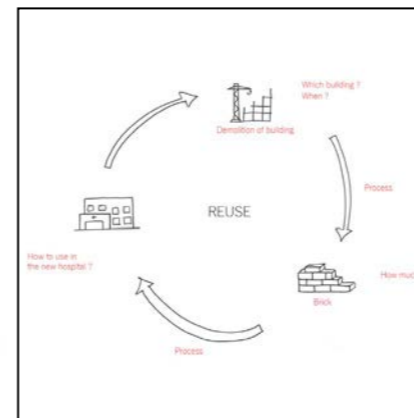
Provide a pleasant view for patient rooms, to promote their healing.



The site is no longer a barrier, but a space that can be crossed.



The buildings are linked together by bridges, to allow good circulation.

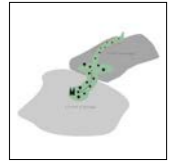


The bricks used for the construction of old buildings are used in the construction of the new project.



The park offers a multitude of spaces.

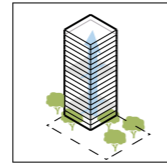
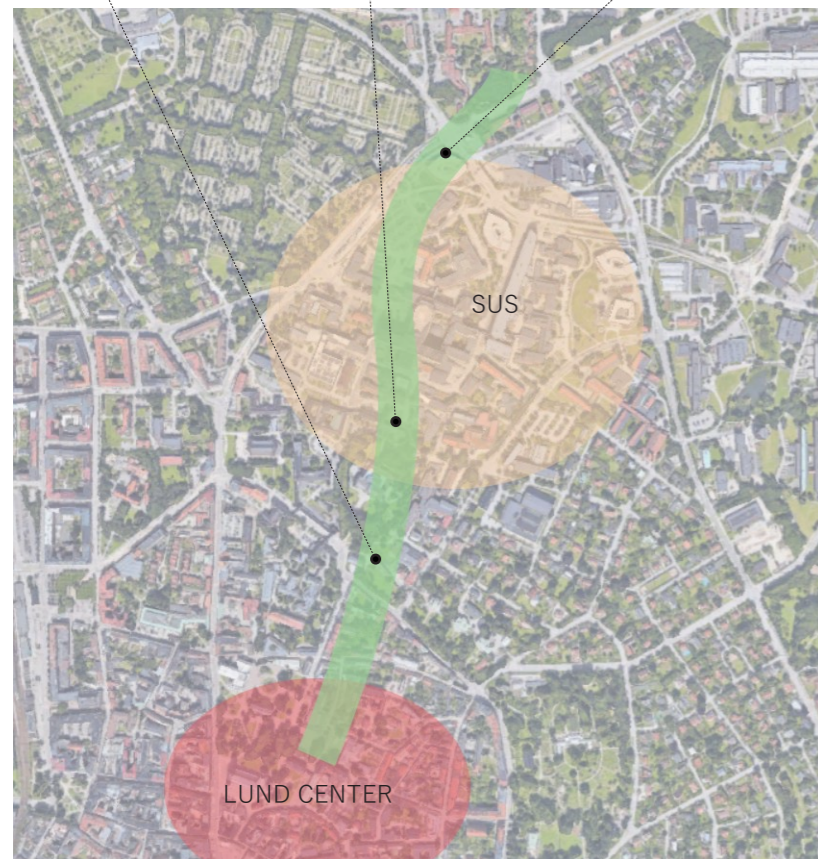
MAIN STRATEGIES



CREATE A CONNECTION WITH THE CENTER

Today, the link between central and northern Lund is not clearly legible. However, in the near future, the Lund hospital center and the north of the city tend to become an important space for the development of the city and the north of the country.

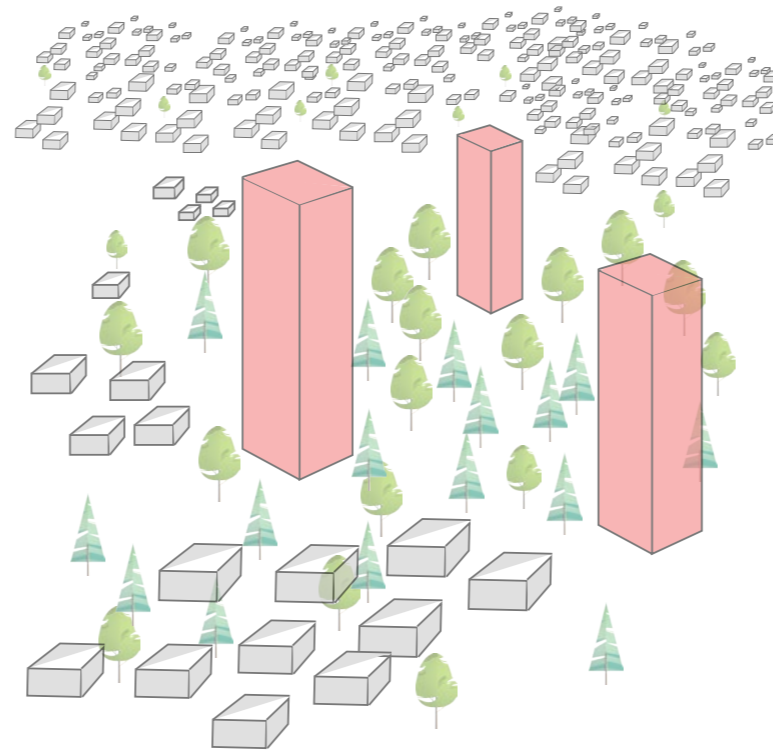
So we want to recreate a stronger and clearer link between the center and the north of the city by connecting them to each other, thanks to a green promenade comprising pedestrian and cycling axes.



MINIMIZE THE FOOTPRINT OF BUILDINGS, BY PROMOTING VERTICAL CIRCULATION

In relation to the first strategy, which is to recreate a north-south link, this strategy proposes to have the smallest built footprint, in order to recreate a quality park around the new hospital. Having to build high and develop the vertical connections.

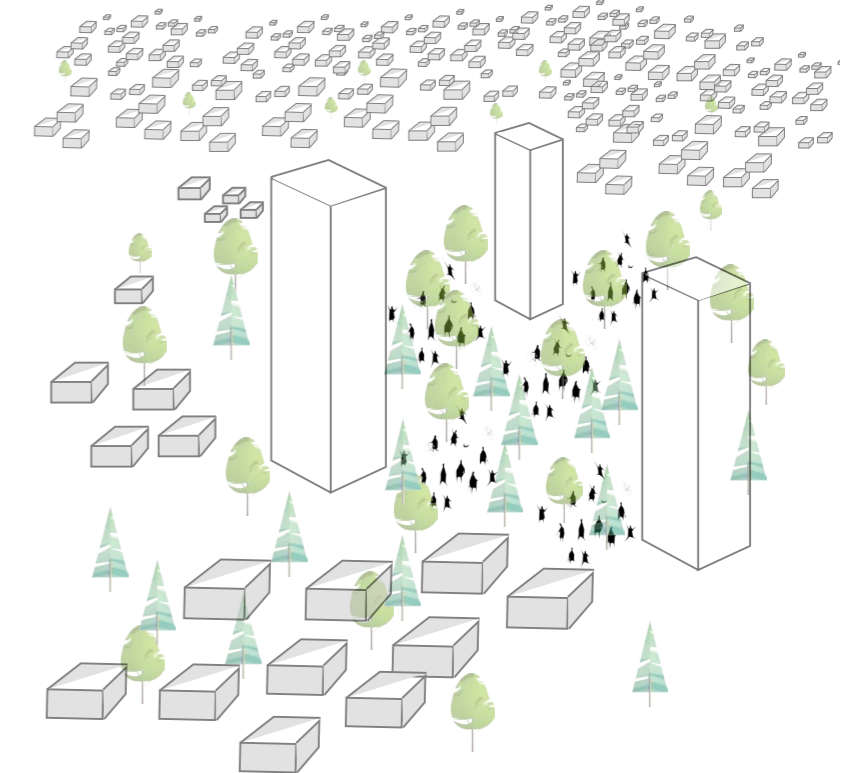
The program is very important, the height of the project is substantial, compared to the other buildings in the city: this hospital will therefore be visible from all over the city and will therefore become one of the symbols of Lund.



THE PARK OFFERS A MULTITUDE OF SPACES

The footprint of the building being very small, the site has a very large percentage of undeveloped space to offer to the hospital. This new park, offers the hospital and the city of Lund, many activities, in order to recreate a link with the outdoors and nature.

For this, the park will offer play areas next to the children's hospital. Tables, seats, to eat and enjoy a green exterior, to create an active place.



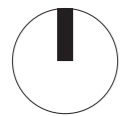
MASTER PLAN

SITE SURFACE
32 205 sqm

BUILT SURFACE
9860 sqm

RATIO / POURCENTAGE
30 %

SCALE : 1/1000



4



PARK CONCEPT



①

Fruktträdgården
Area for urban farming, including fruit trees and small scale planting.



②

Ankdammen
Small pond for leisure and play.



③

Lekparken
Play and sports area for both children and adults, including waterplay, playgrounds, outdoor gym etc.

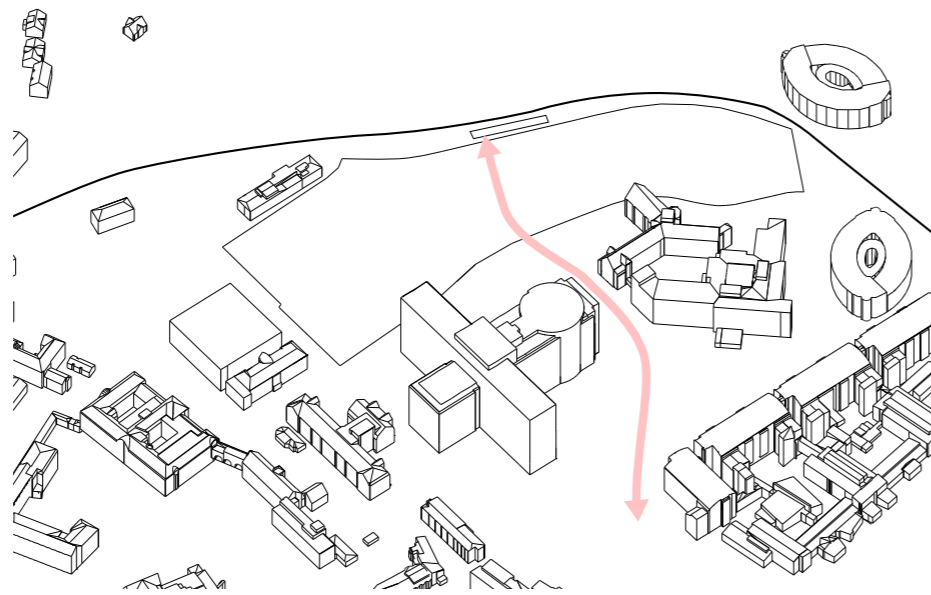


④

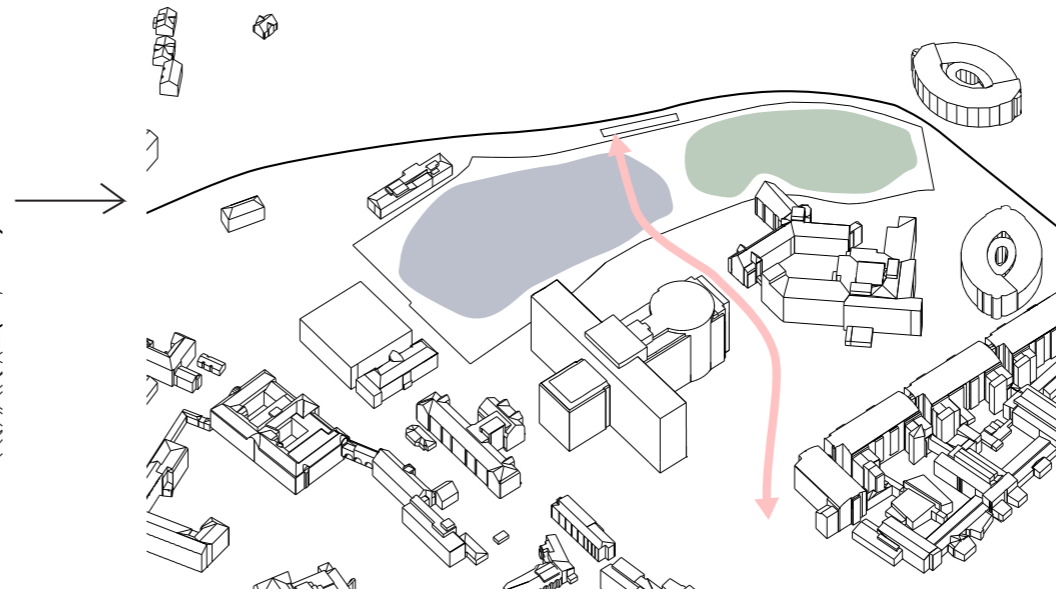
Blåbärsskogen
Forest area between the highest towers. Bridges pass through a forest out of pine trees and blueberry bushes.



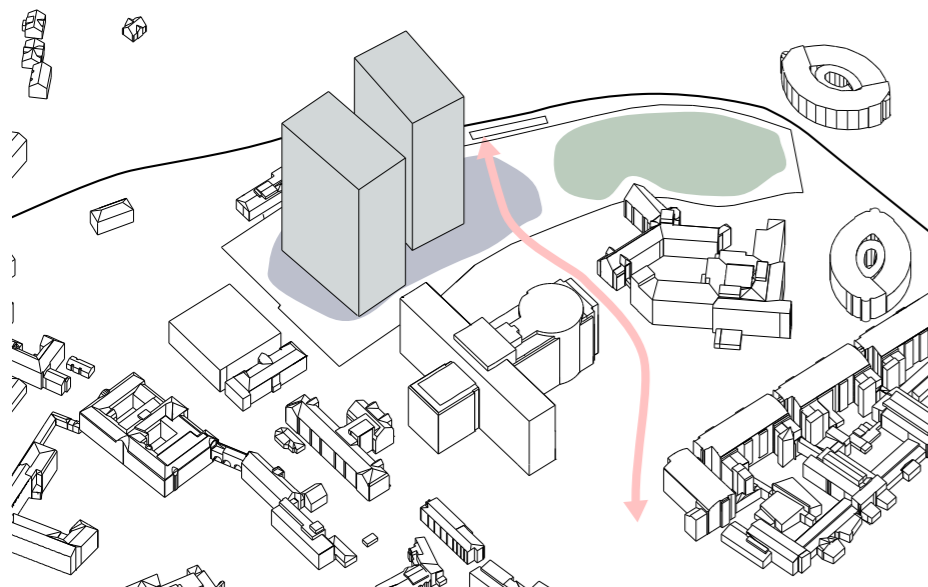
IMPLANTATION CONCEPT



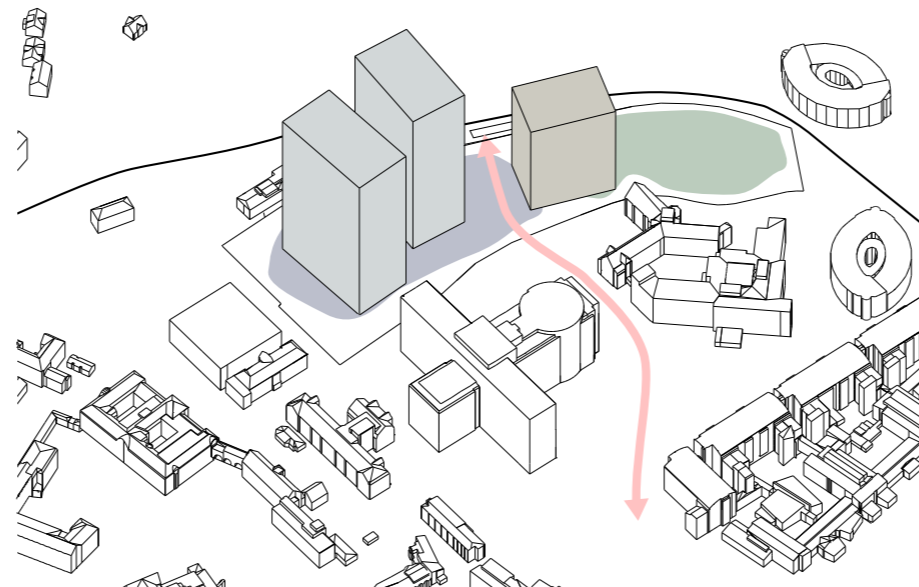
We would like to create a link between the tram stop and the road of knowledge.



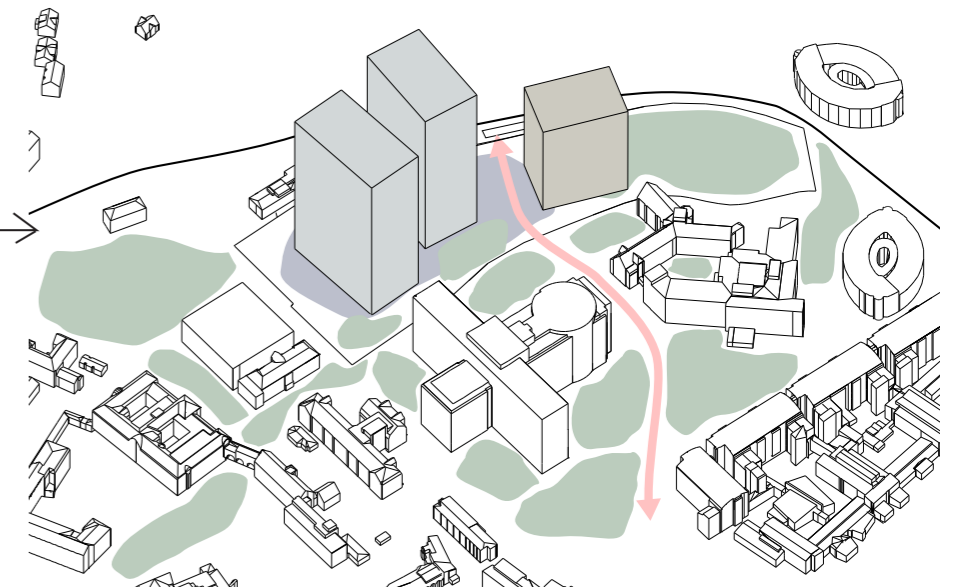
To the south we would like to put the whole program and to the north of the axis we would like to have a big public park.



In order to facilitate the orientation in the plot we would like to create in the south of the plot all the program related to the Hot floor, for this we would like to create 2 towers south of the axis.

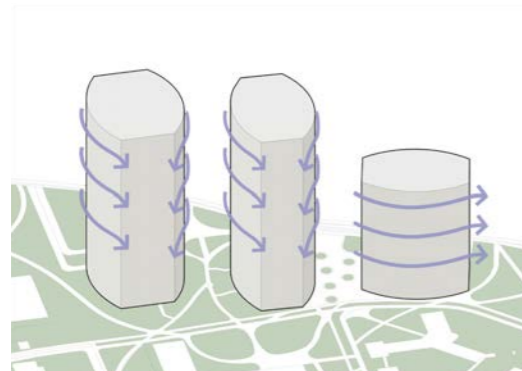


To the north of the axis a third tower is created for the mother and child programme which is linked to the children's hospital.



In order to recreate a link with the city we would like to put green spaces all over the hospital area.

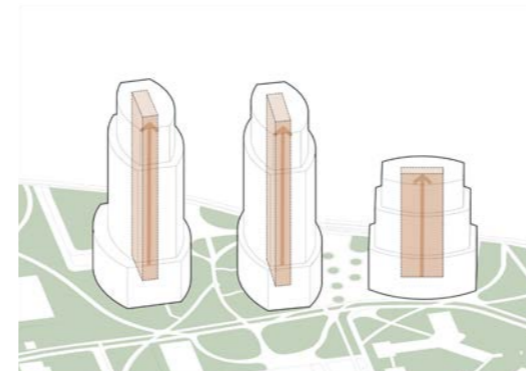
BUILDING CONCEPT



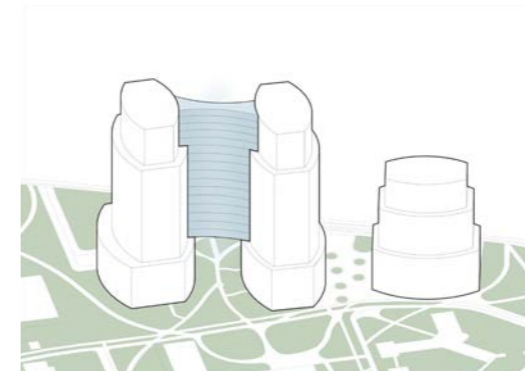
Shape
Rounded shape adapted to the wind and to facilitate movement on the ground.



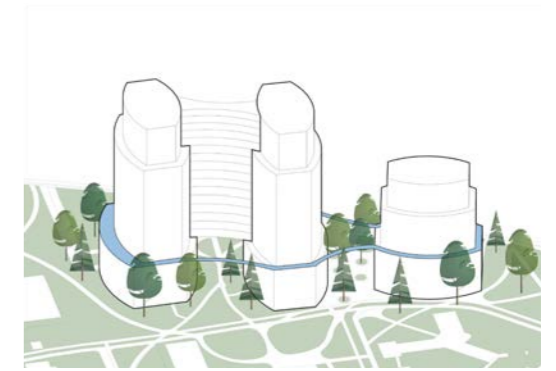
Terraces
Slimming the volume and provide outdoor spaces for patients and staff.



Core
Central core with all the vertical connections, improve wayfinding and efficiency.



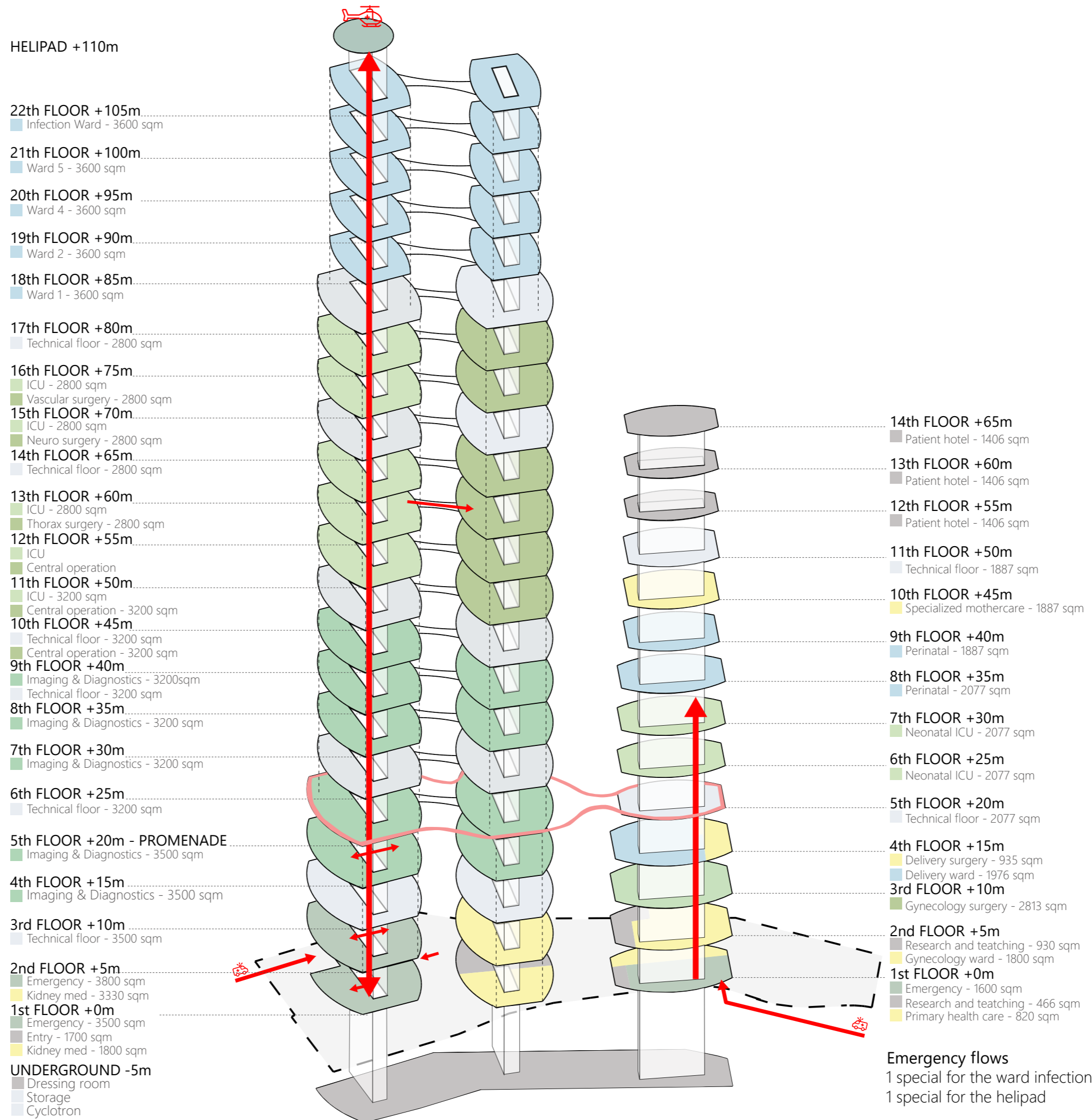
Bridge
Connecting the towers with a glass bridge, for horizontal flows between units of the hot floor.

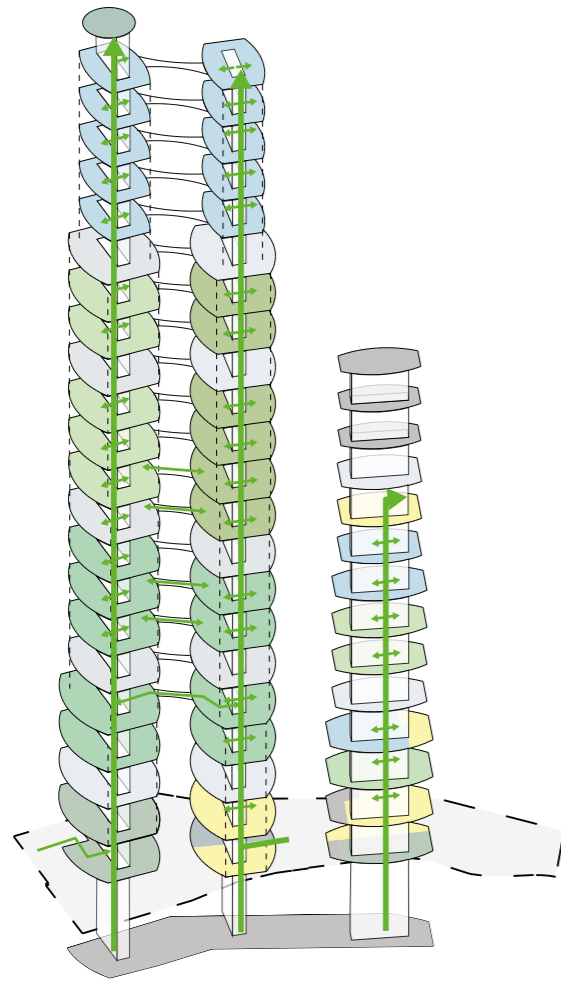


Promenade
Outdoor space for patients and staff which encourage activity and movement. A tree top promenade.

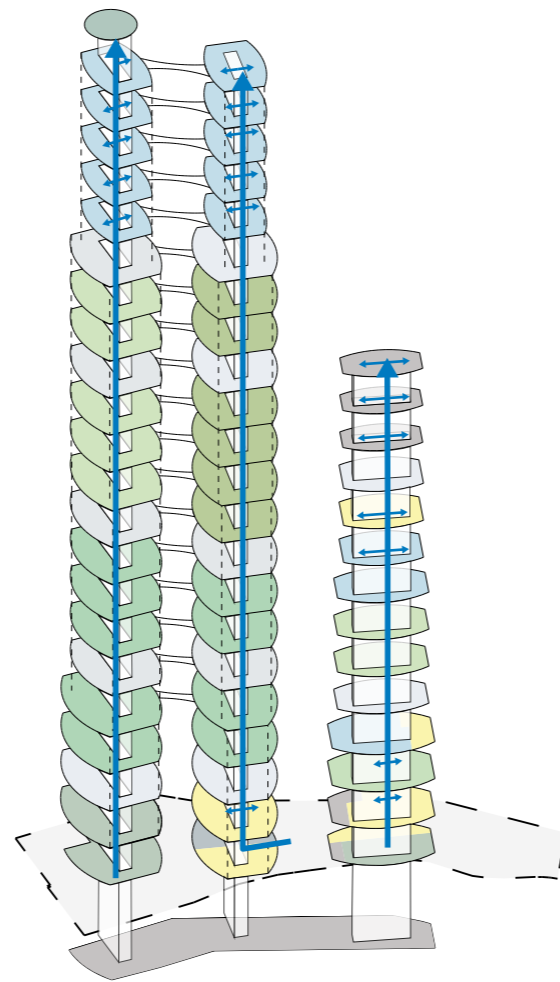


PROGRAM LAYOUT

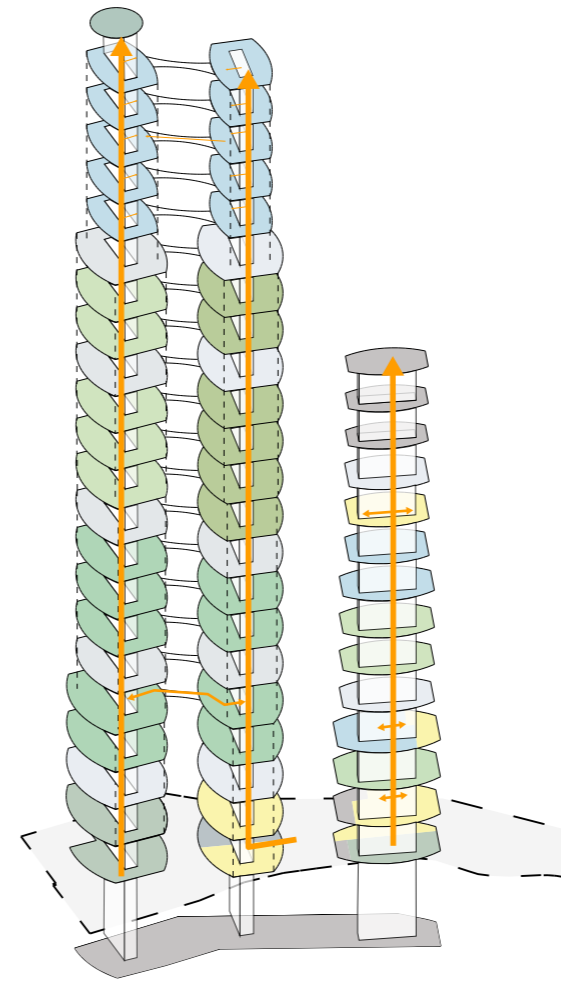




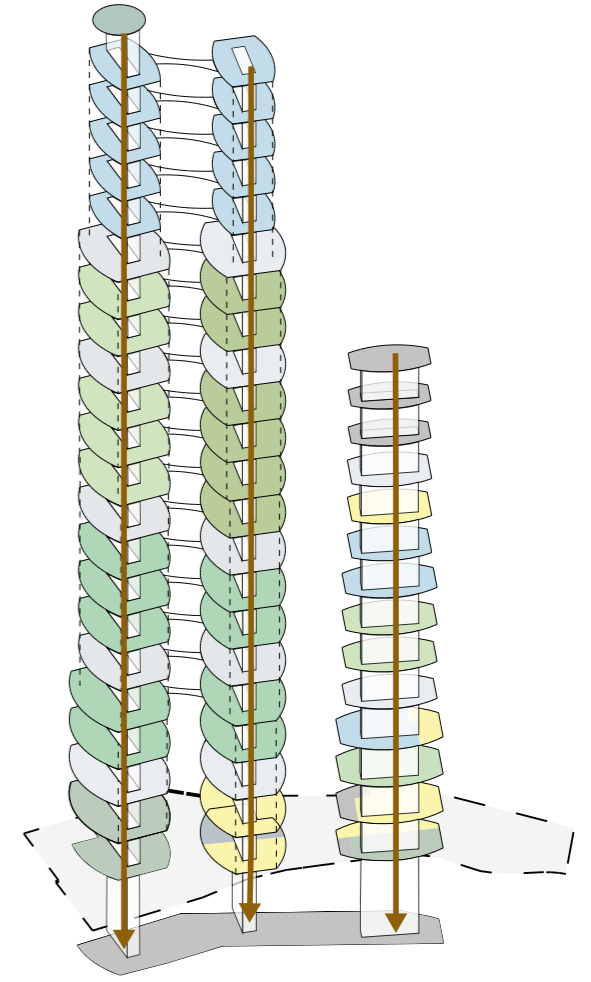
Staff flows
5 elevators per tower



Outpatients/Visitors flows
2 elevators per tower

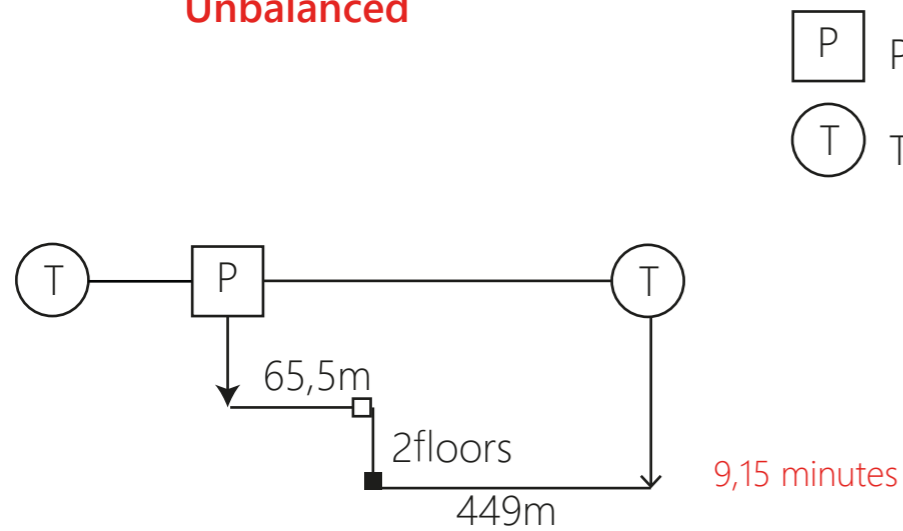


Patients in bed flows
3 elevators per tower

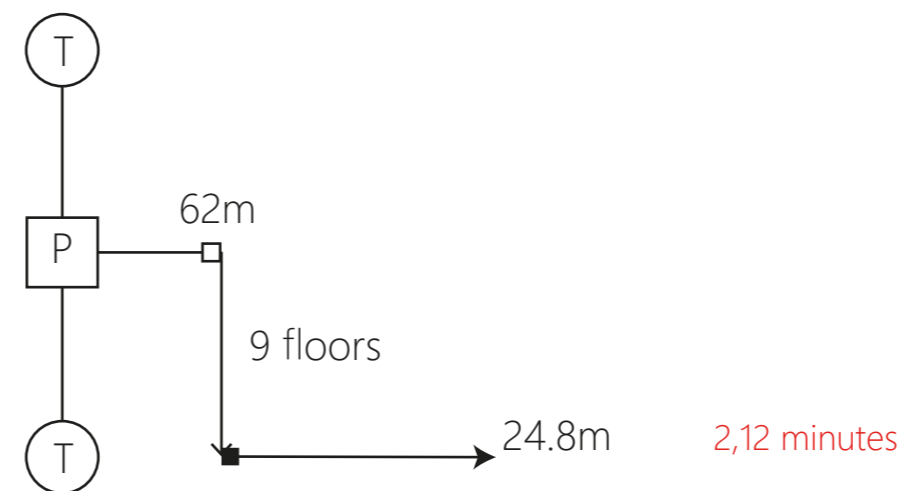


Goods flows
2 elevators per tower

Unbalanced



Balanced

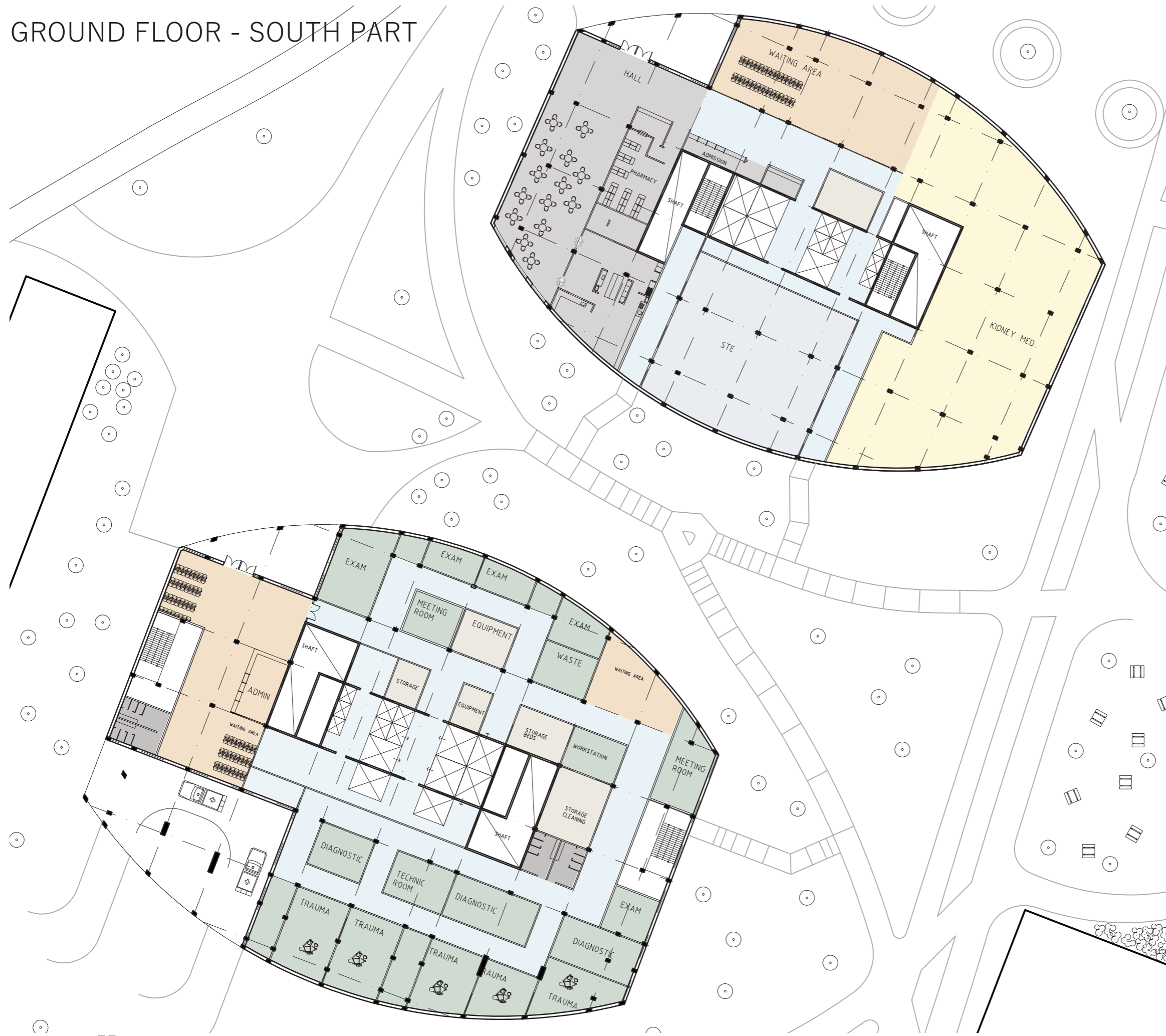


In the horizontal hospital, the distance between the patient service and the medical services is often extremely long. Patients will be tired and sometimes they feel like they are in a maze.

If we compare the distances travelled in a hospital between a patient's room and the examination area, we find that in a horizontal hospital, the distances will be greater and the time required to travel from point A to point B will be longer.



GROUND FLOOR - SOUTH PART



SCALE : 1/500



- Emergency
- Patient in bed
- Outpatients/visitors
- Staff
- Goods
- STAFF
- STORAGE
- STE
- CORRIDORS
- COMMON ROOMS / WAITING AREA
- KIDNEY
- EMERGENCY

VIEW MAIN ENTRANCE FROM THE TRAM STATION



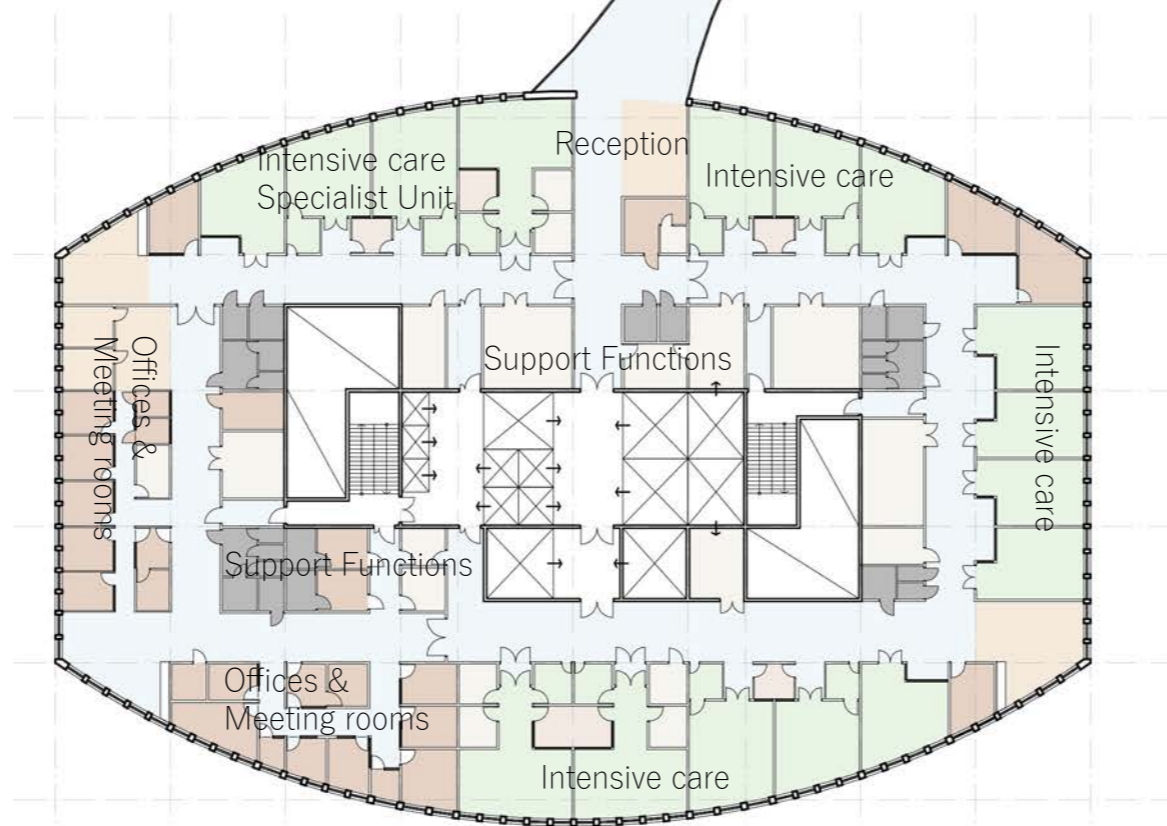
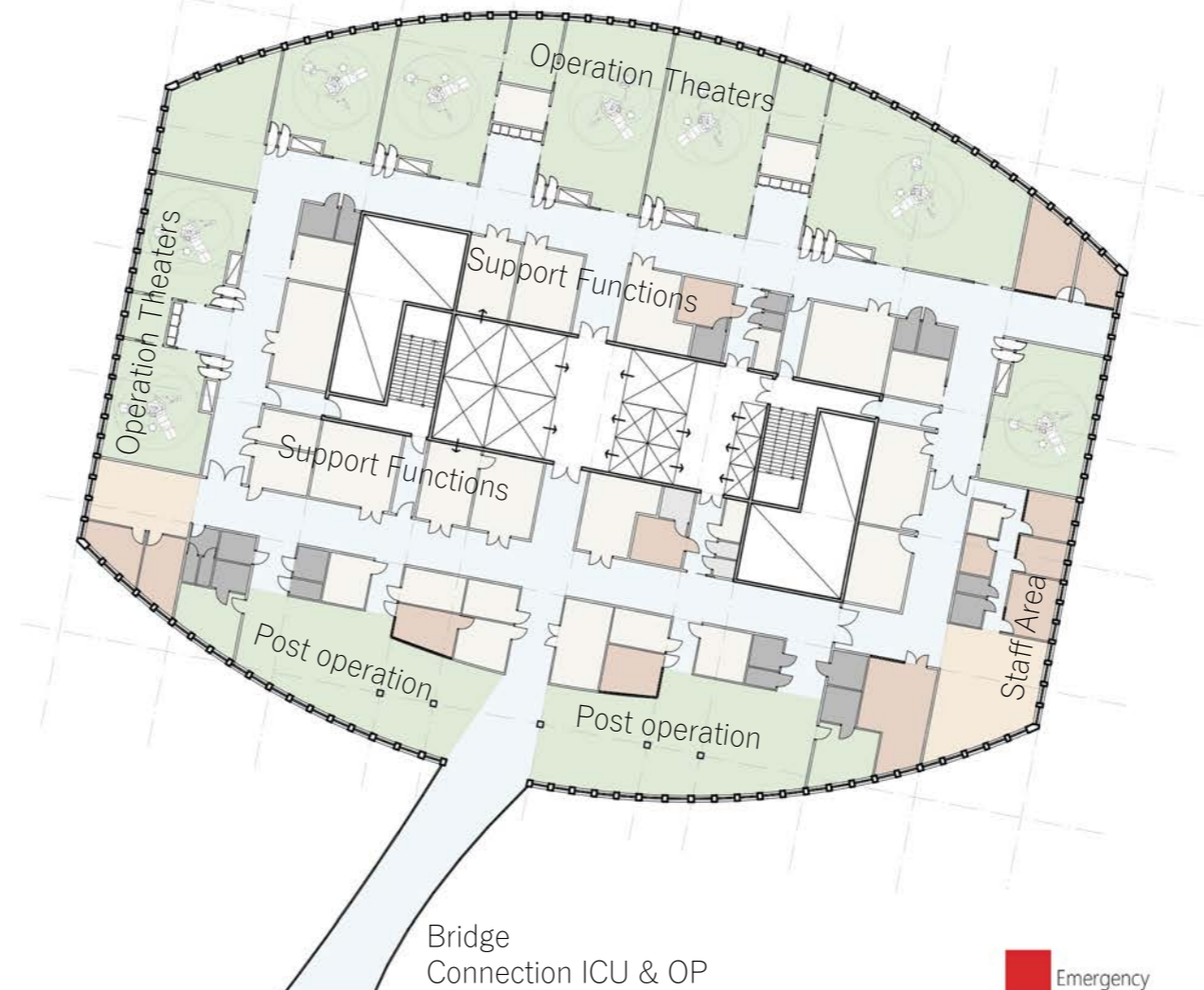
VIEW HALL - MAIN ENTRANCE



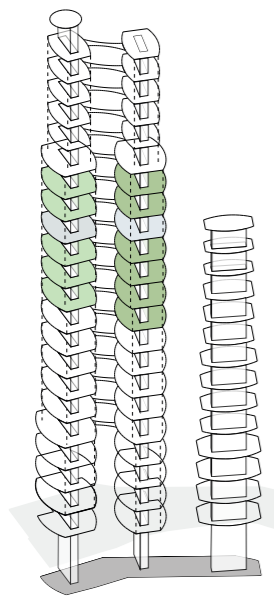
OPERATION / ICU PLAN

The operation and ICU are separated onto the two hot floor towers, directly linked through the bridge for fast and convenient access. Each of the units are arranged to house support functions (storage, disinfection, WC) around the dark core and main functions (intensive care rooms, operation theaters, post- and preop, offices, kitchens) along the facade to maximise daylight.

This plan shows half of the central operation / anesthesia unit with 7 operating theaters and one hybrid theater, as well as the general ICU with 12 intensive care rooms and the specialized ICU with 4 intensive care rooms. Directly located by the bridge there is a reception for people moving between the units as well as for visitors of the patients in ICU.



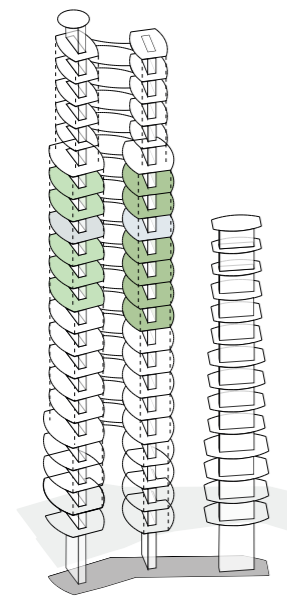
- Emergency
- Patient in bed
- Outpatients/visitors
- Staff
- Goods
- STAFF
- STORAGE
- WC
- CORRIDORS
- COMMON ROOMS / WAITING AREA
- ICU
- OPERATION



SCALE : 1/500



OPERATION / ICU - FLOW PLAN

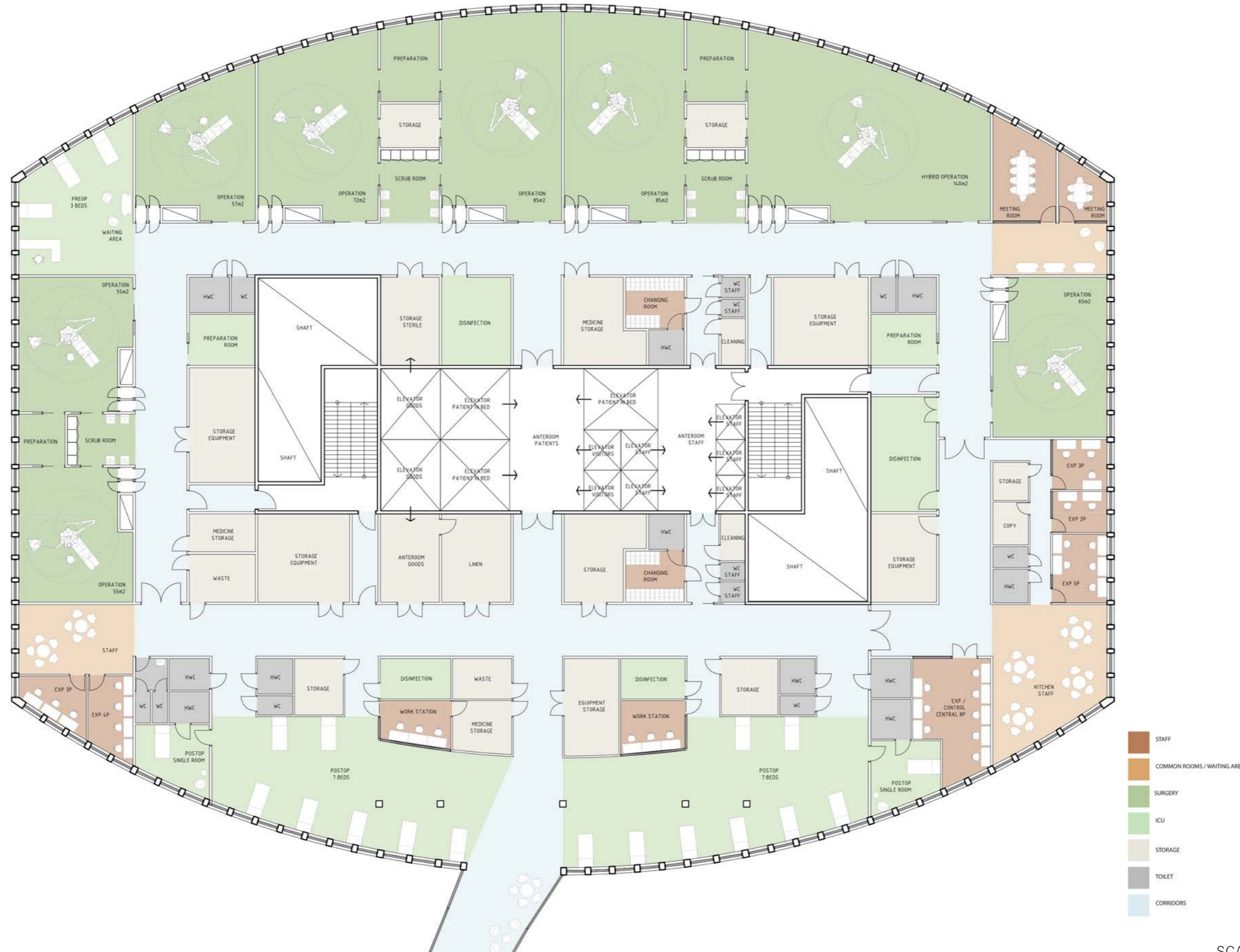


- Emergency
- Patient in bed
- Outpatients/visitors
- Staff
- Goods

SCALE : 1/500



OPERATION PLAN



- STAFF
- COMMON ROOMS / WAITING AREA
- SURGERY
- ICU
- STORAGE
- TOILET
- CORRIDORS

SCALE : 1/250



ICU PLAN

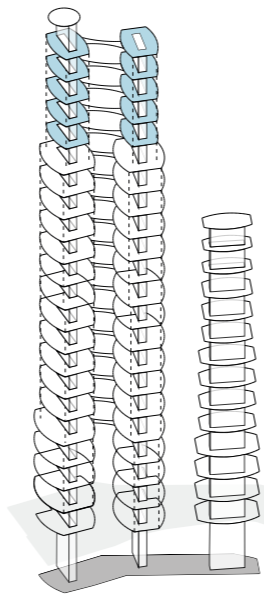


SCALE : 1/250



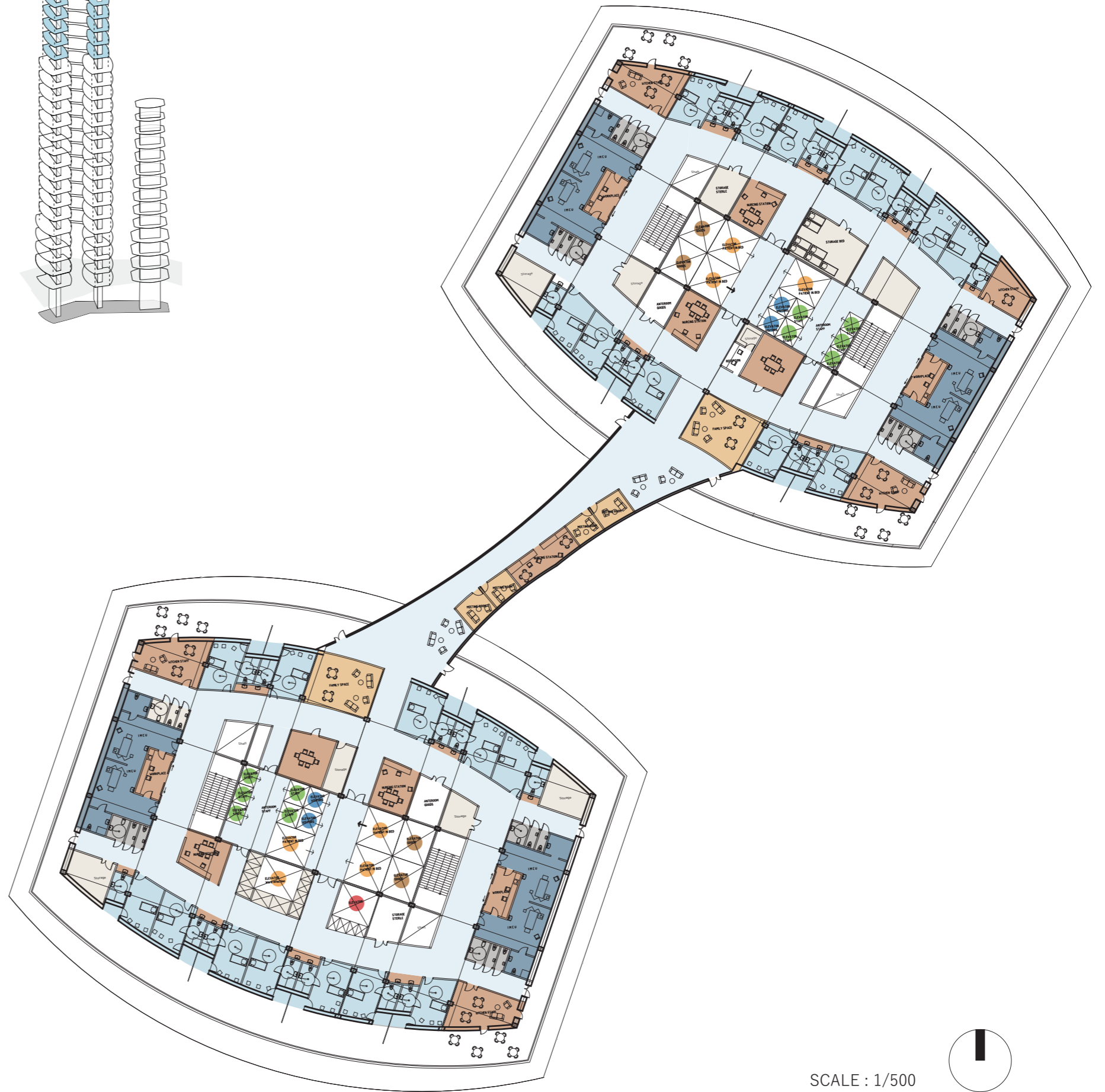
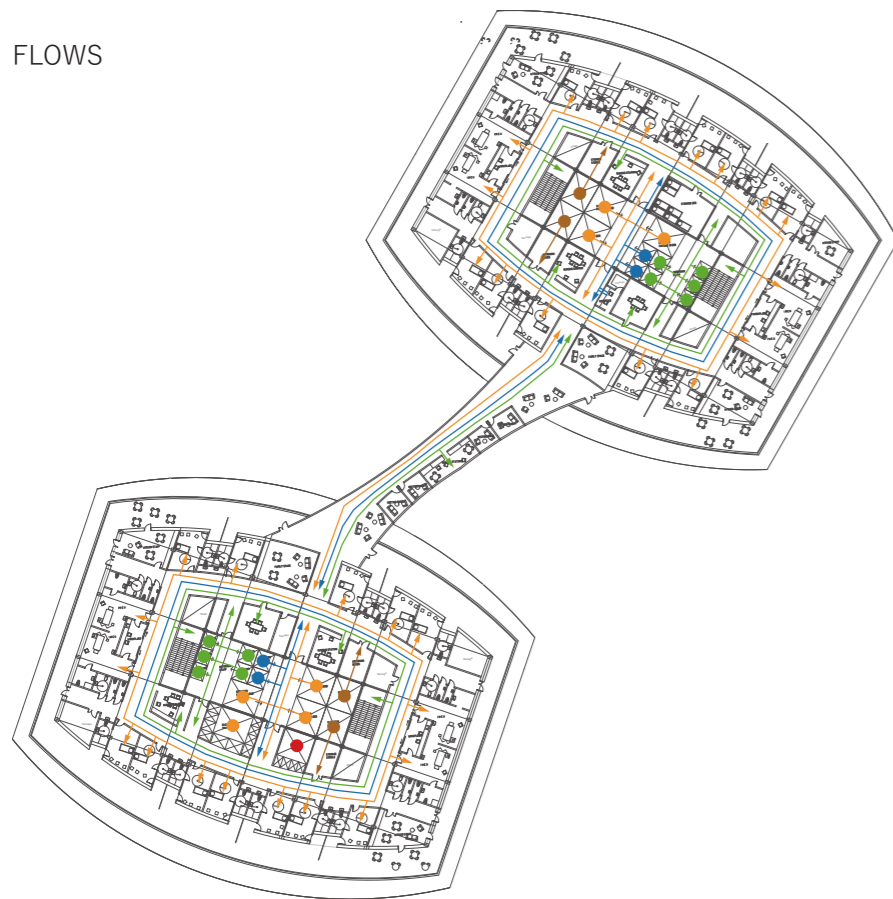
INPATIENT WARD

This is a typical floor for an inpatient ward. Each ward is divided in two and distributed over the two main towers. This arrangement allows all the services that make up the two towers to have simple and direct access to the wards, notably thanks to the vertical circulation systems. A ward is made up of 32 rooms: 8 of which are IMCUs and 24 are normal rooms. Thus each floor of each tower, is composed of 4 IMCU and 12 normal rooms. To each ward floor is connected by a pond: this is made up of a nursing station, which allows quick and easy access from both sides of the ward, when the staff is reduced (during the night). But also a meeting room for families and staff. Each part of the ward is made up of a central core and a corridor which encircles this core. This is made up of vertical circulations and nursing stations. This arrangement allows an efficient horizontal circulation and with the least possible distance between the elevators and the rooms, in particular the IMCUs. This ward floor, which is the first, is composed of a terrace allowing patients and staff to enjoy from an exterior.

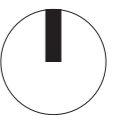


- | | | |
|--|---|--|
| ■ Emergency | ■ IMCU | ■ Storage |
| ■ In bed | ■ Ward | ■ Toilet |
| ■ Staff | ■ Staff room | ■ Corridors |
| ■ Visitors | ■ Common room | |

FLOWS



SCALE : 1/500

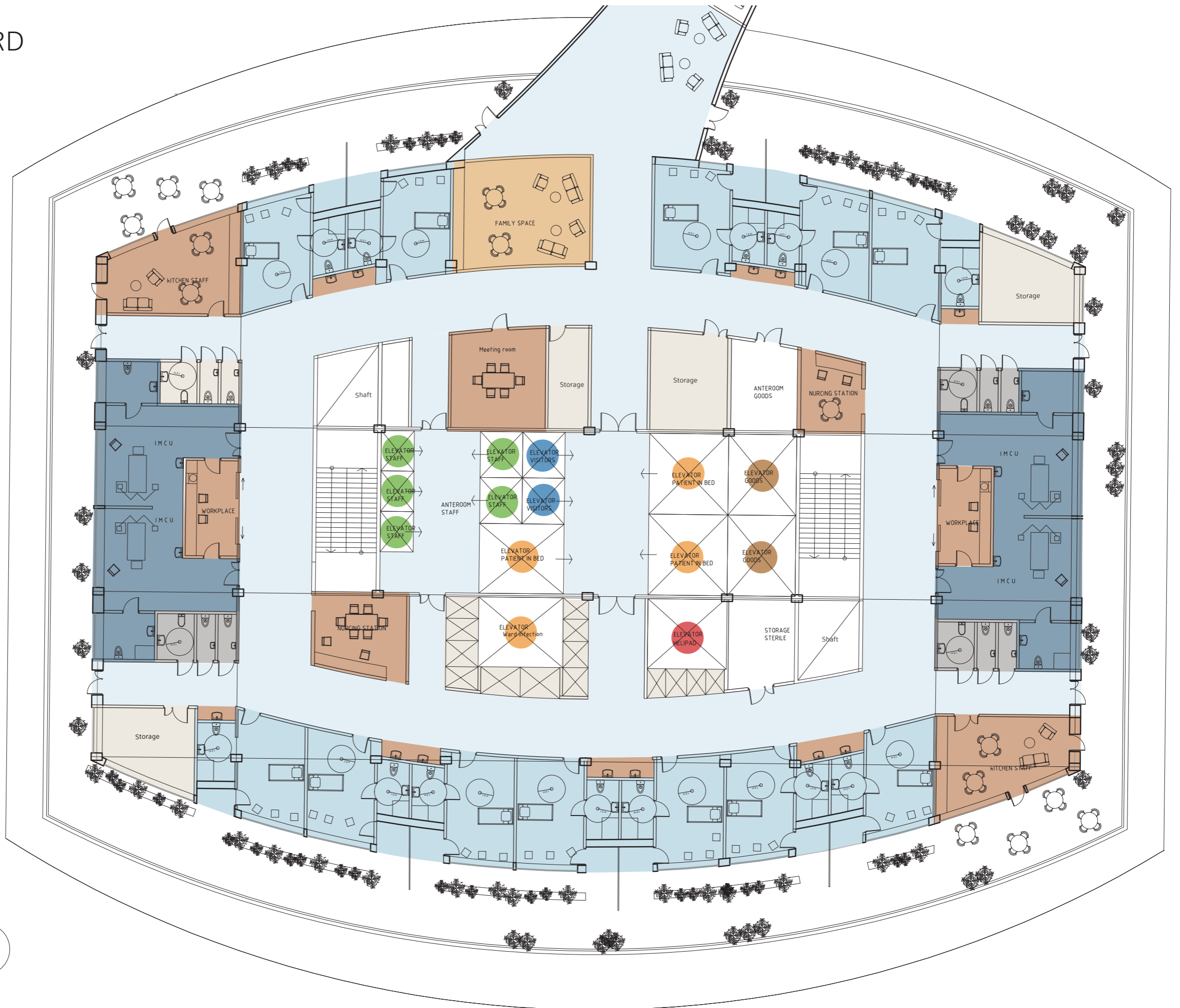


INPATIENT WARD

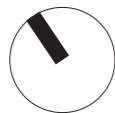
- Goods
- Emergency
- In bed
- Staff
- Visitors

- IMCU
- Ward
- Staff room
- Common room

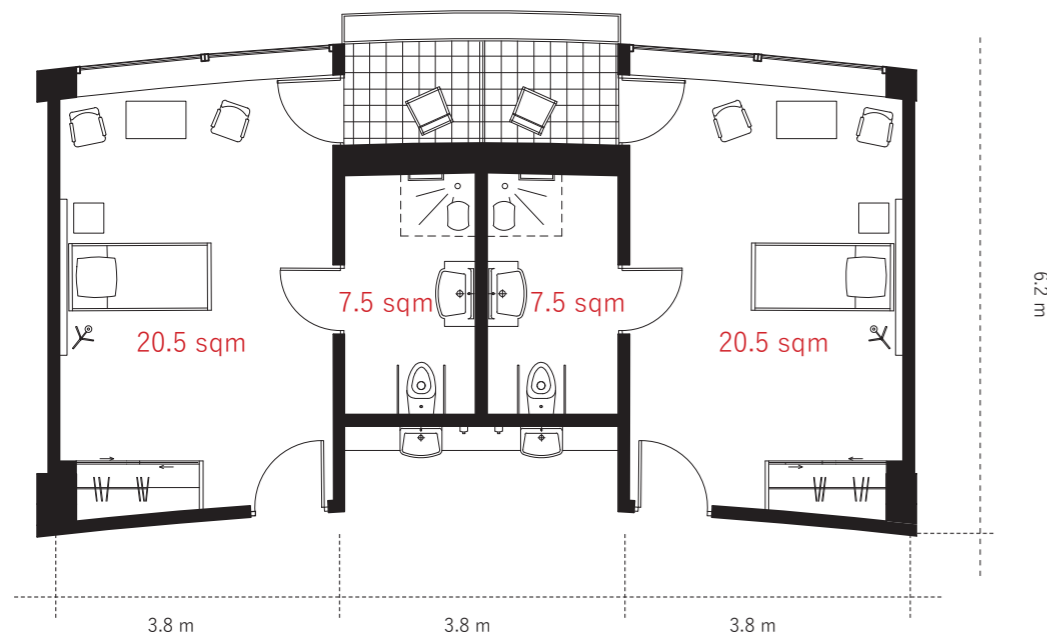
- Storage
- Toilet
- Corridors



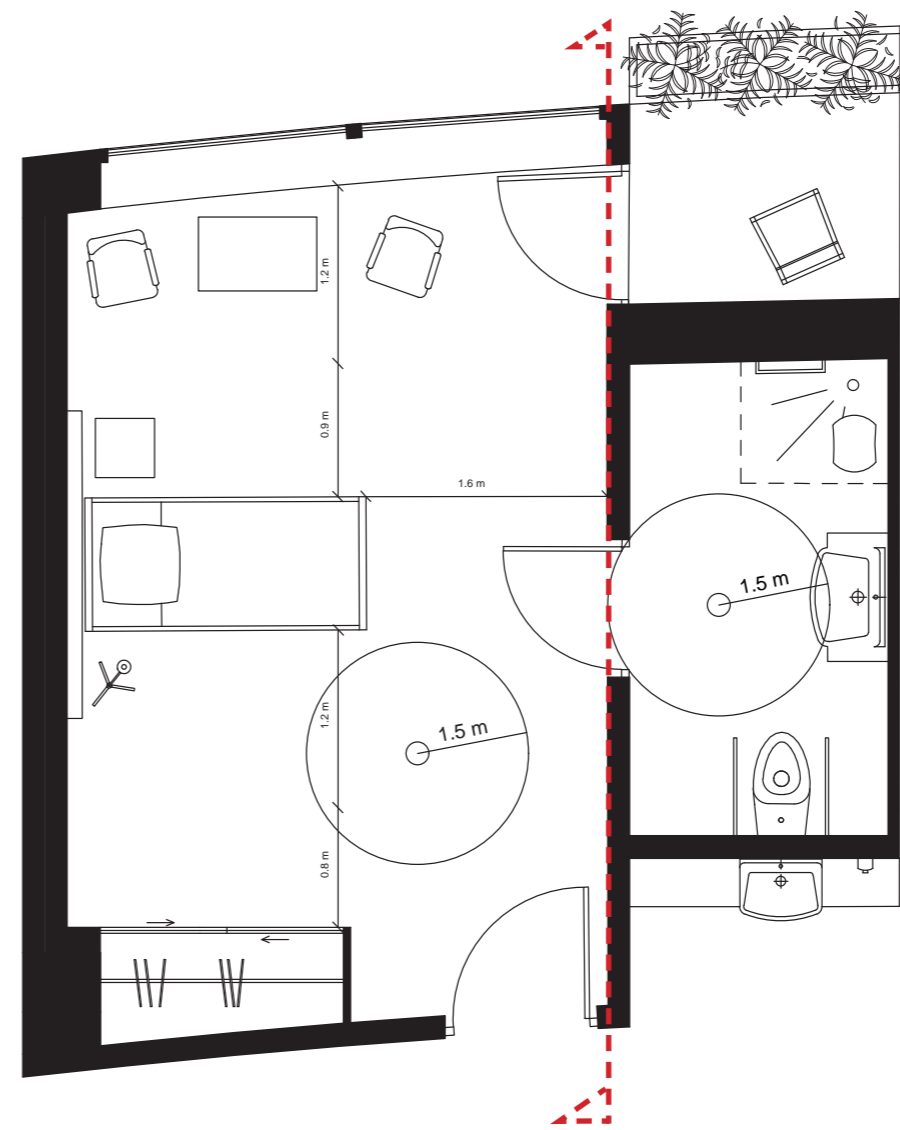
SCALE : 1/200



PATIENT ROOM



SCALE : 1/100



SCALE : 1/50

SCALE : 1/50

The rooms are organized by two. This allows for a central space between two bedrooms. This consists of a first space accessible from the corridor, allowing staff to wash their hands and prepare the various treatments before entering the room. Then we have two bathrooms. And finally a balcony with a vegetated bodyguard. This balcony allows the patient and their family to be able to go out and enjoy an incredible panorama of the city of Lund.

Each bedroom is organized to provide the best possible comfort to the patient and family: a large closet next to entry is available for the patient's belongings.

The window space is also very important: for this, each bedroom has a large window, which provides lots of light. This large window also allows the patient to observe the panorama from his bed. The window is also an important space for the family: for this, the window sill is also a space where one can sit and observe view.

The materials and the light that make up each room have also been chosen to bring maximum patient well-being: wood to be warm, bright paintings.



NURSING STATION

CORRIDOR

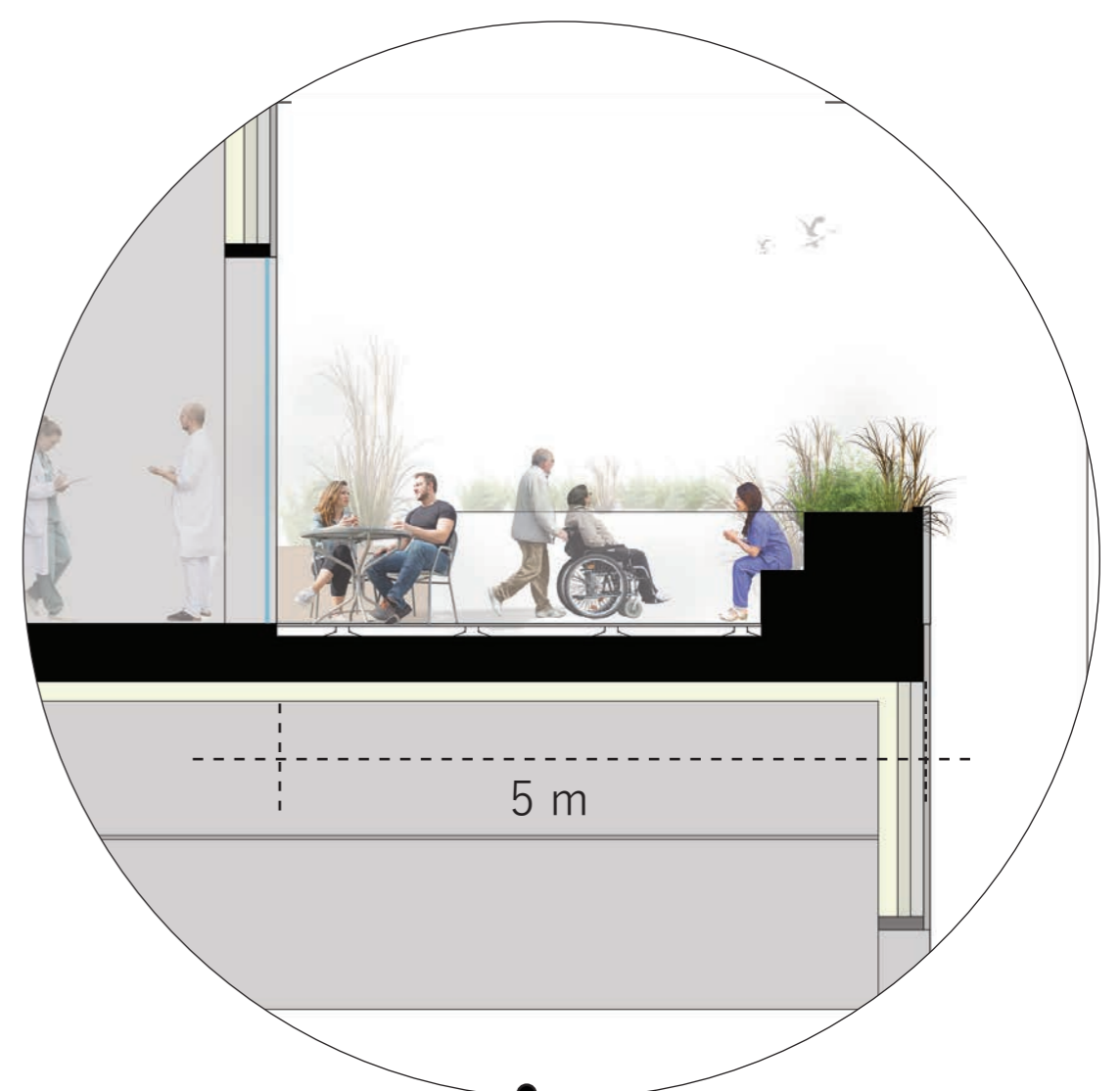
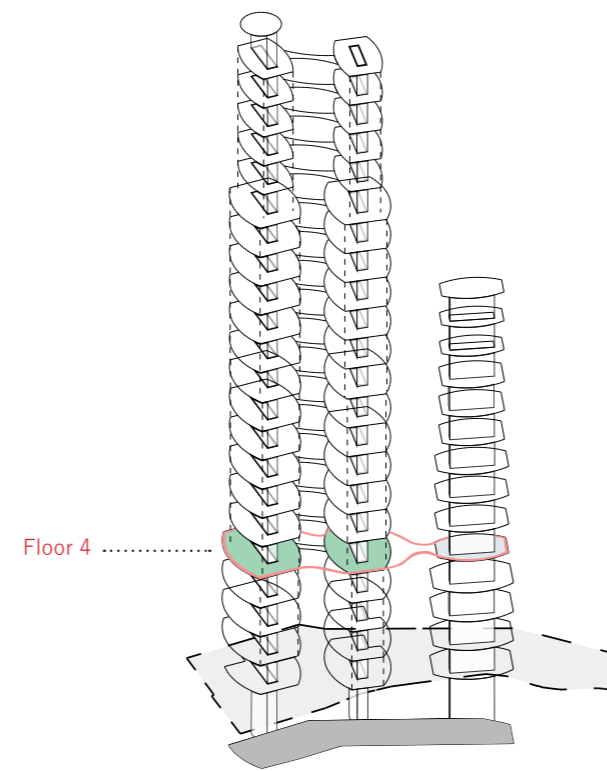
PATIENT ROOM

VIEW PATIENT ROOM

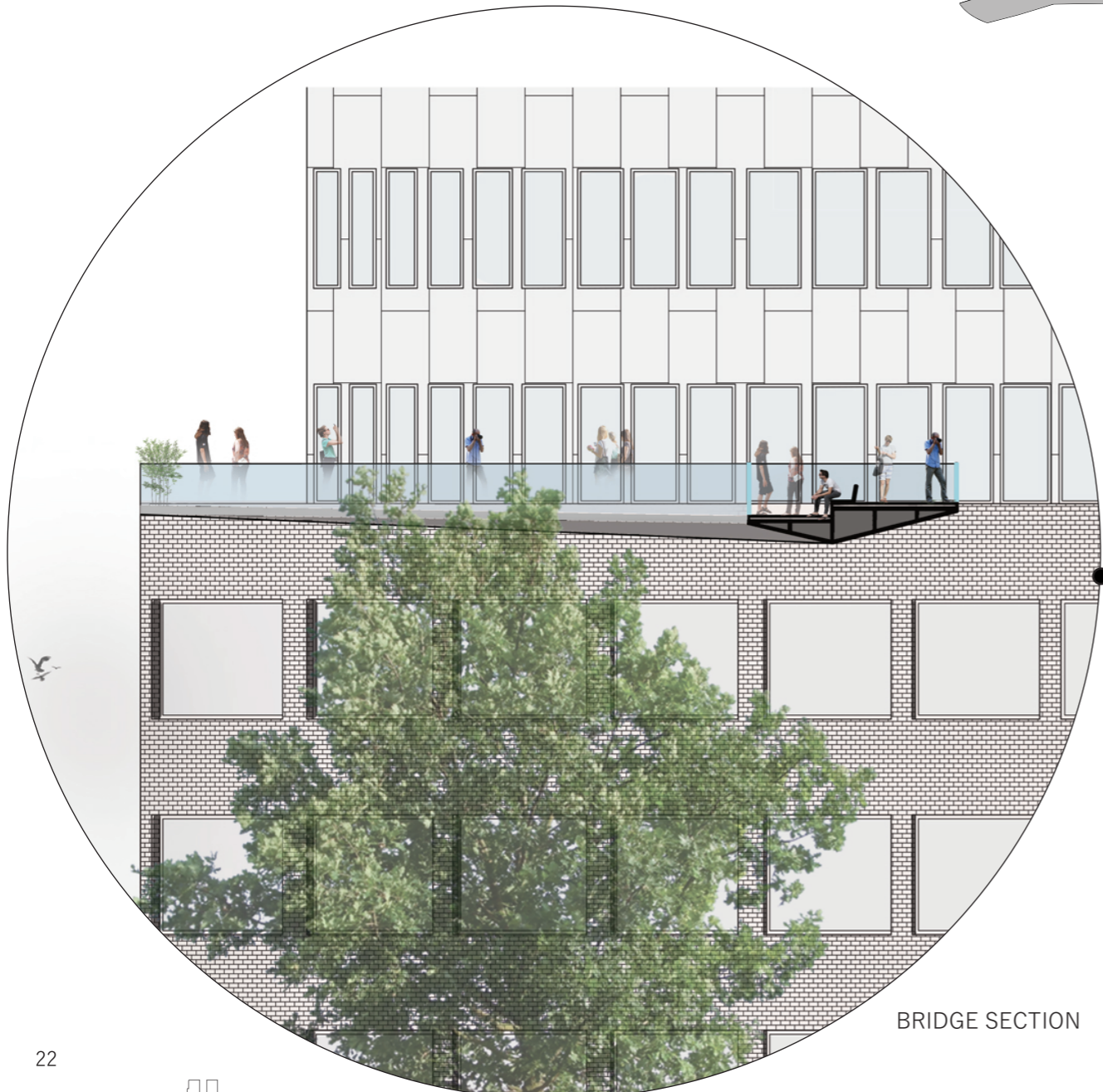


THE AERIAL PROMENADE

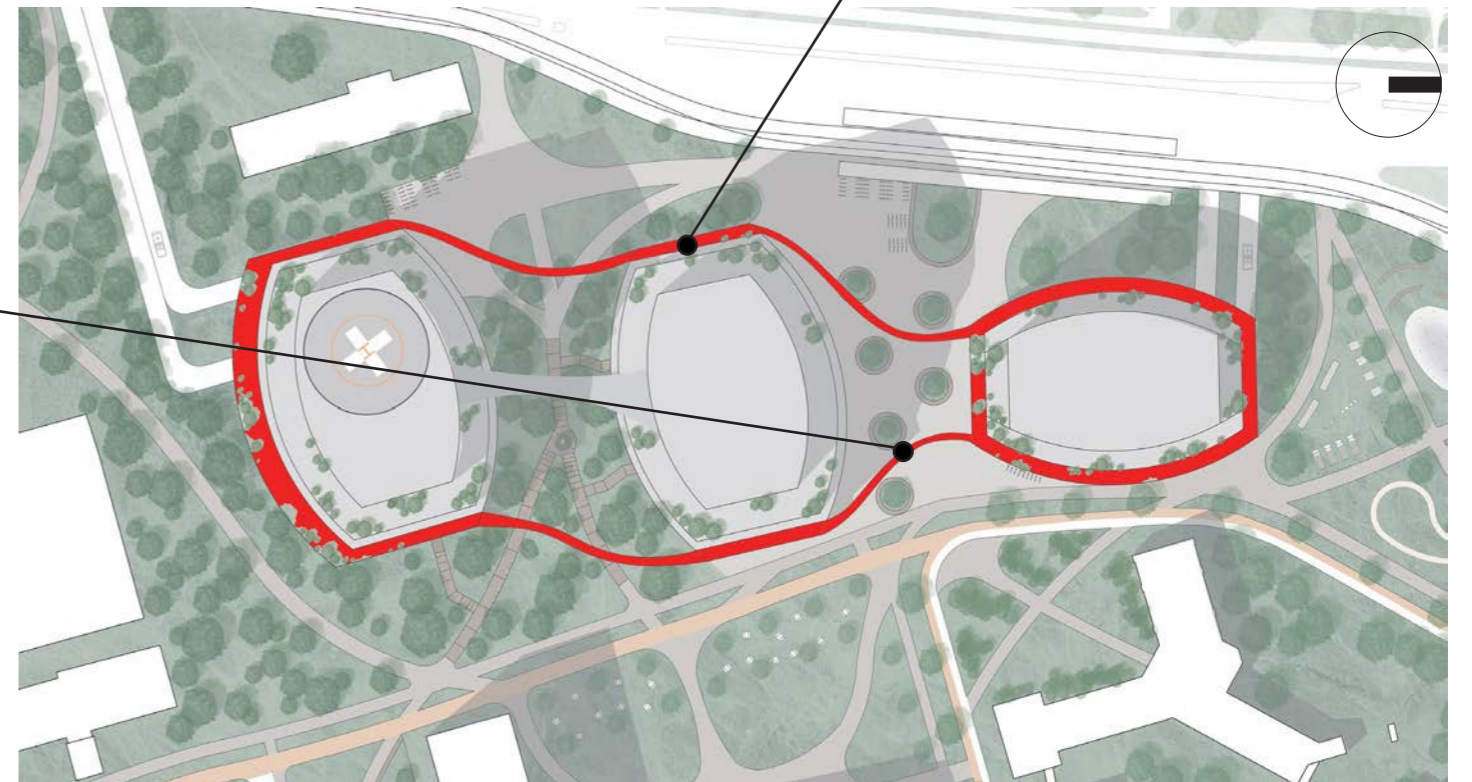
The walk is private, and is reserved for the hospital. Located on the fourth floor, above the foliage of the trees, it offers the hospital an outdoor space parallel to the park, to offer another view of the park. The walk is divided into two parts: a part located around the towers. This part is made up of benches and tables. The second part connects the towers together, and therefore takes the form of walkways.



BUILDING SECTION



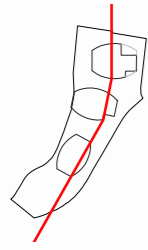
BRIDGE SECTION



VIEW AERIAL
PROMENADE
FROM BRIDGE



LONGITUDINAL SECTION

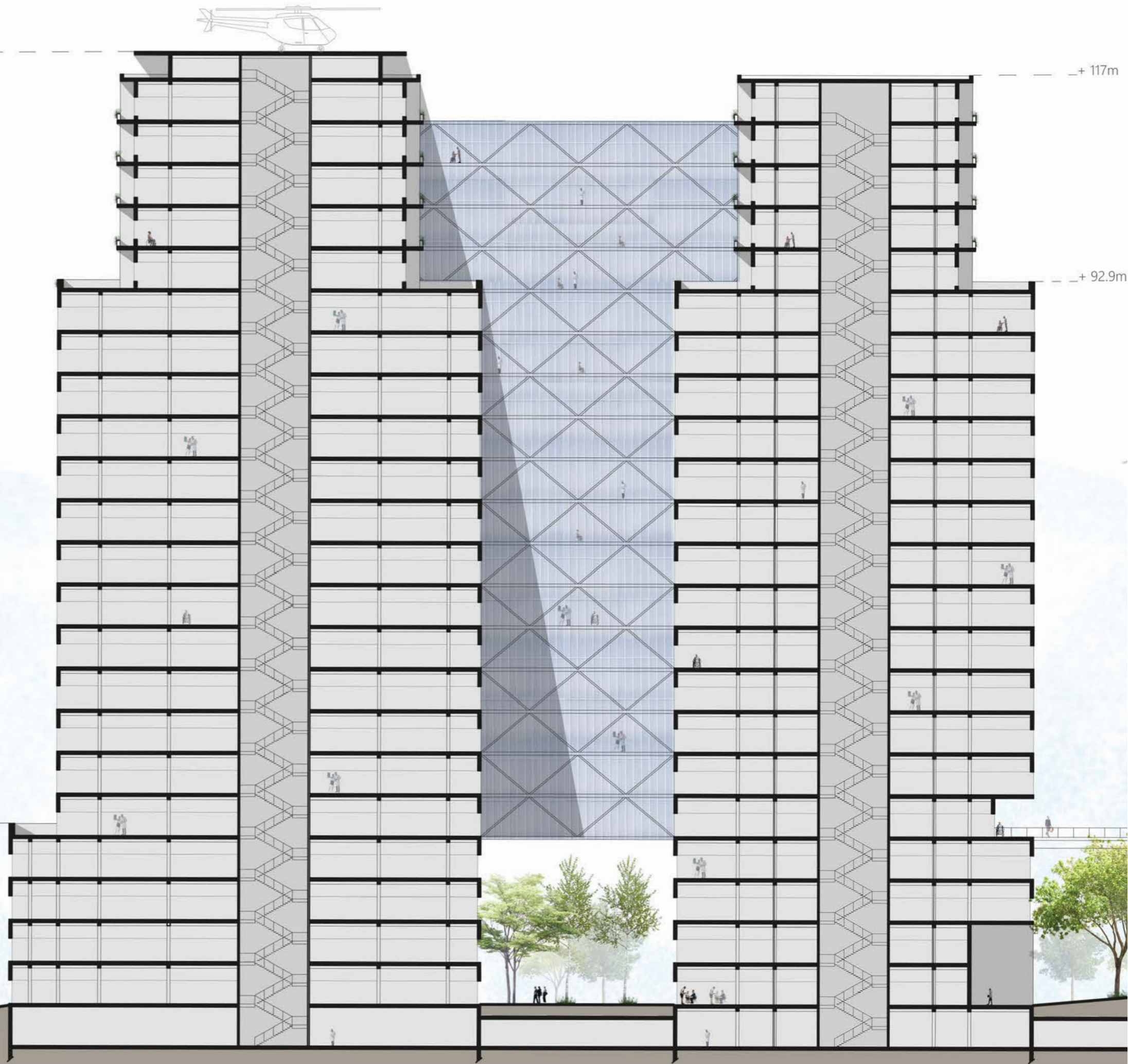


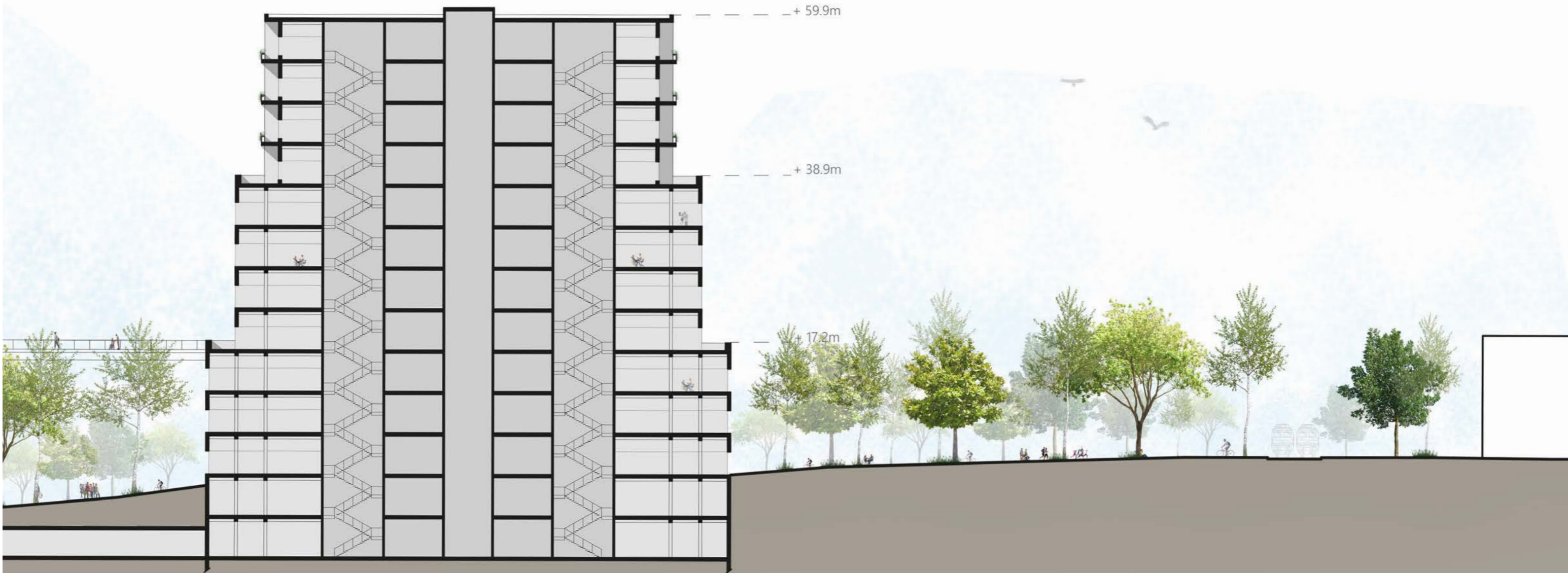
+ 120m.

+ 117m

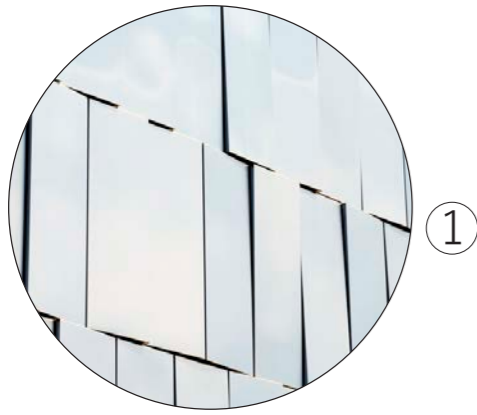
+ 92.9m

+ 23m

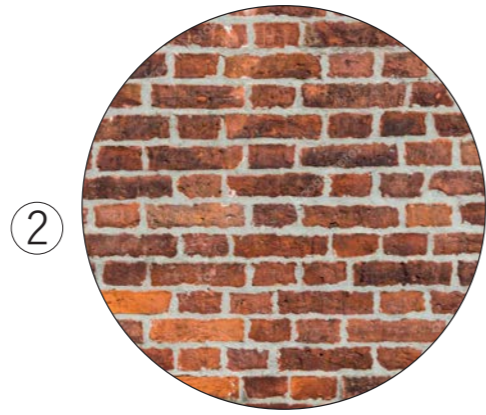




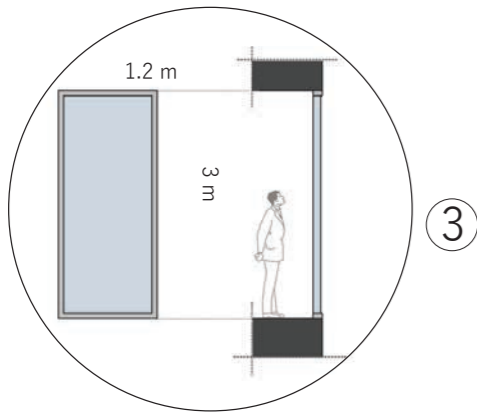
FACADES AND MATERIALS



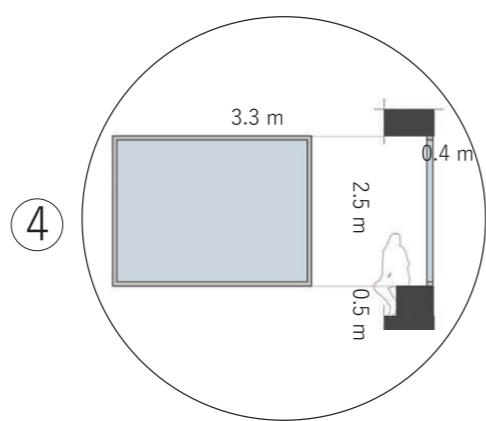
The main facades of the towers are clad in stainless steel panels. This material gives the towers a reflective but also contemporary effect to make a contrast with the brick.



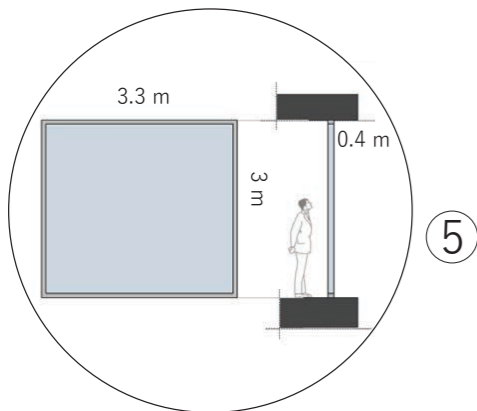
The bases of the towers are made of reused bricks after the demolition of the buildings present on the site.



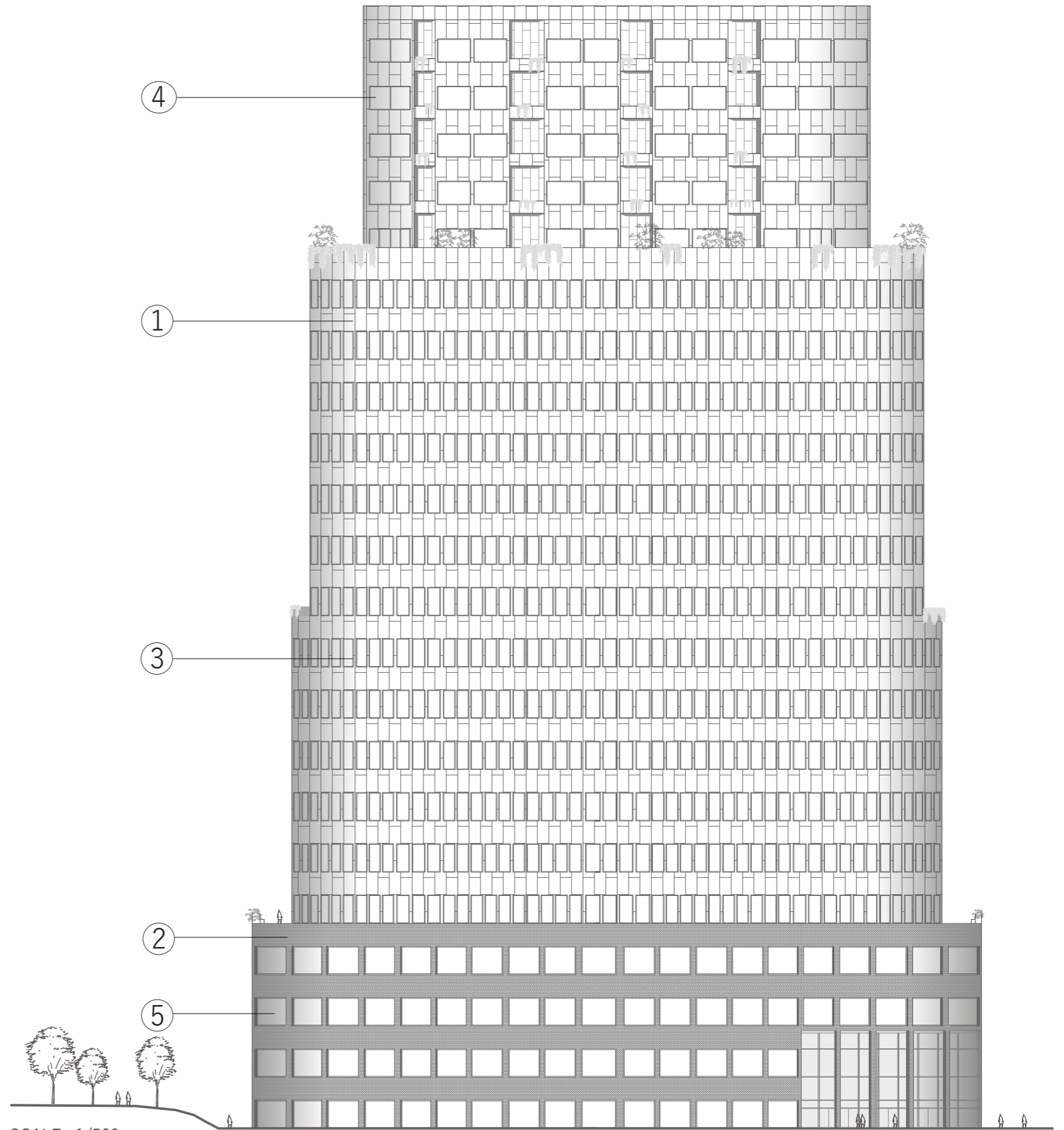
Thin windows were chosen for the main facades, to accentuate the verticality of the towers.



To the top of the tower. The windows have interior sills allowing you to sit and observe the landscape. Balconies protrude 40 cm from the facade, to give relief.



For the base of the towers, the windows are set back from the facades to bring out the posts, and give strength to the bases of the towers.



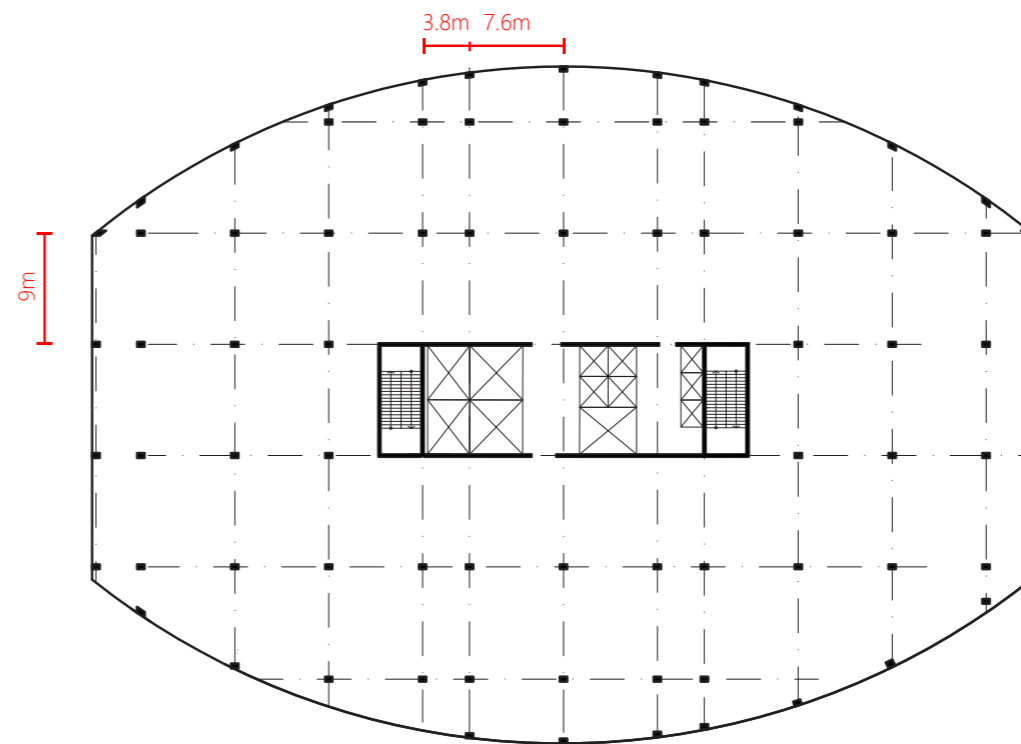
SCALE : 1/500

STRUCTURE

The structure of the buildings is a system of post-beams, to allow the flexibility of the building and to be able to arrange the interior partitions, according to the program and to accommodate different functions in the future.

The towers are composed of a central concrete core structural, for all vertical circulation.

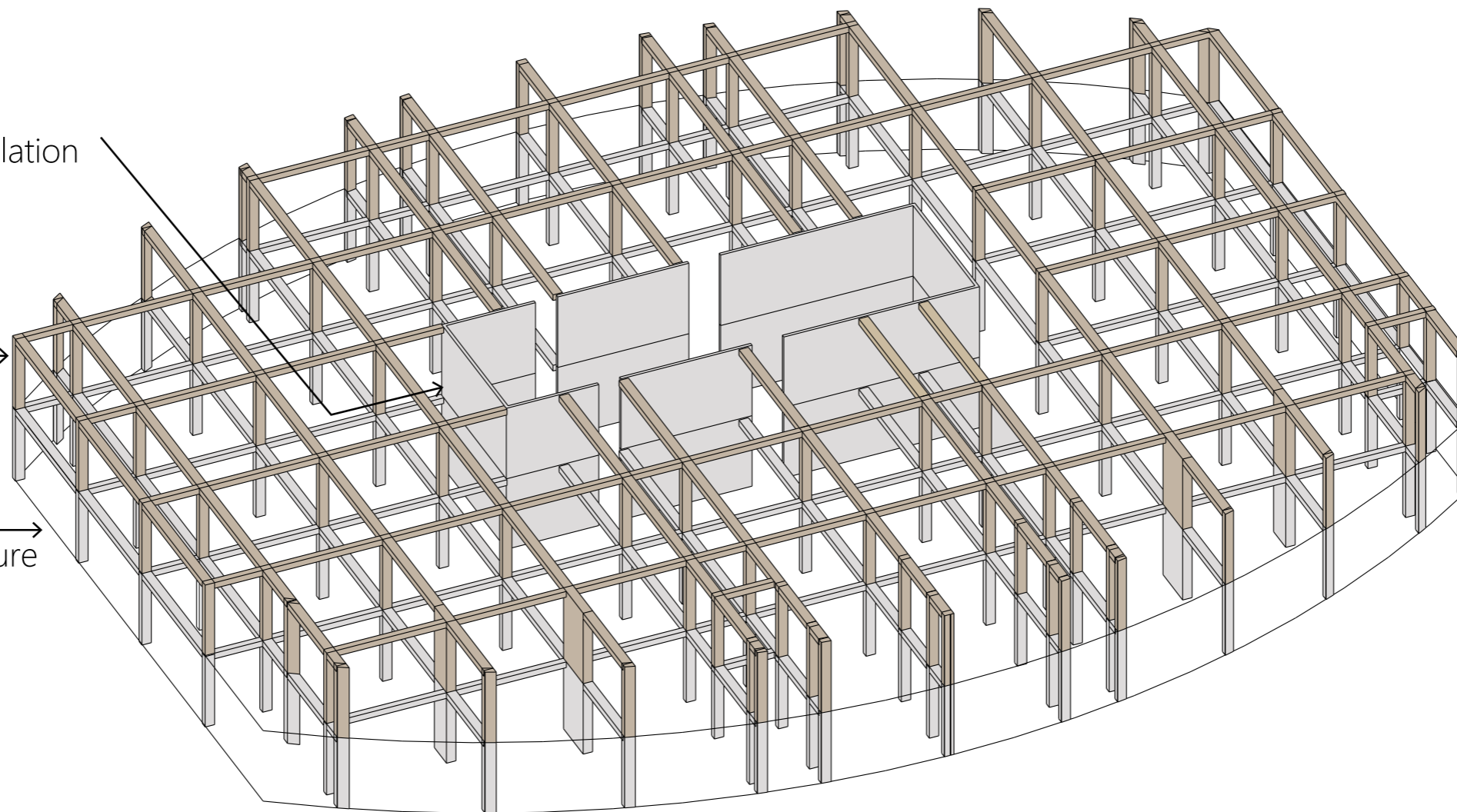
The ground floors, as well as the first floor are made with a system of posts, beams, and concrete floor, in order to maintain the stability of the tower at this base. For the upper floors, the structure is made with a post, beam, floor system, made of glued laminated wood.



Central concrete core for circulation

Other floor :
Cross Laminated timber

Ground floor:
Concrete beam column structure



REFERENCES

FACADE



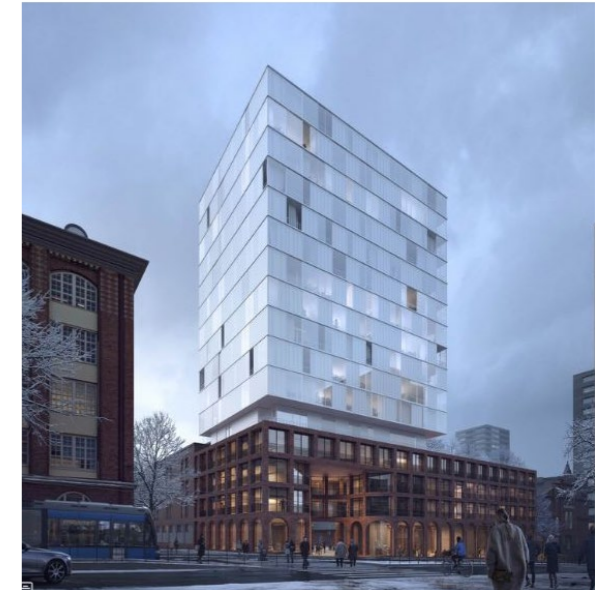
Cro&Co Architecture
Trinity Tower - Paris



Cro&Co Architecture
Trinity Tower - Paris



White Arkitekter
Wins Competition with Brick Housing Development in Stockholm Royal Seaport



Schauman & Nordgren
Lead Competition-Winning Design for Mixed-Use Customs District in Finland

INSIDE



Life designers
Trousseau hospital - Tours, France



Life designers
Trousseau hospital - Tours, France

BRIDGE



New Uber office - San Francisco

PROMENADE AND PARK

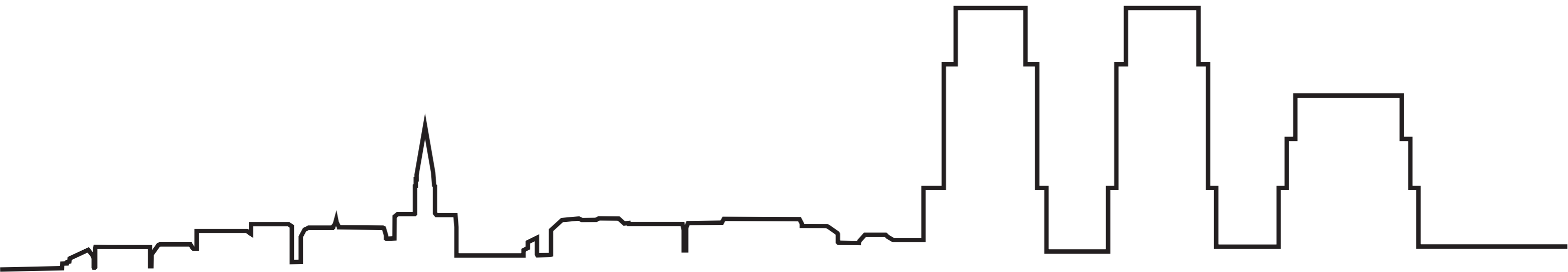


Treetop Walkway - United Kingdom



Treetop Walkway - United Kingdom





Project by group 8 : Matilda Emgård, Lucie Vincens, Charles Delarue

