

JON GEIB, PhD CANDIDATE, URBANIST & ARCHITECT

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Born 27 April 1979 in Greeley, Colorado, USA

RESEARCH & EDUCATION

03.2014 – present [Gothenburg, Sweden]

Chalmers University of Technology, Department of Architecture, 'City' Division

City of Gothenburg, Department of Cultural Affairs (project partner)

'TRADERS' ('Training Art and Design Researchers in Participation for Public Space') (project framework: a European Union FP7, Marie Curie Multi-ITN project)

PhD Candidate

09.2012 – 09.2013 [Leuven, Belgium]

Katholieke Universiteit Leuven

Master of Urbanism and Strategic Planning (MaUSP)

- *Summa cum laude* (88.2%; master's thesis mark: 17.5)

09.2009 – 09.2010 [Leuven, Belgium]

Katholieke Universiteit Leuven

Master of Human Settlements (MaHS)

- *Magna cum laude* (80.4%; master's thesis mark: 16.5)

06.2000 – 08.2000 [Austin, Texas, USA]

'Advanced Geometry' (Independent Research Course at UTSOA)

- Recommended and utilized the then scarcely-known *Rhinoceros* software to interactively digitally reconstruct and analyze the complex curved (but 'developable') geometry of Vince Snyder's museum design.

08.1997 – 05.2002 [Austin, Texas, USA]

University of Texas at Austin, School of Architecture (UTSOA)

Bachelor of Architecture

- *Highest Honors/Co-Valedictorian* (3.9 overall GPA [4.0 in design studios])

RESEARCH GROUPS

2014- **ResArc:** Swedish Research School in Architecture

2014- **TRADERS** ('Training Art and Design Researchers in Participation for Public Space') (2014-2017)

TEACHING EXPERIENCE

10.2014; 01.2015 [Gothenburg, Sweden]

Konstvandring workshop & Final Review Jury

Design & Planning for Social Inclusion studio

Chalmers University of Technology, Department of Architecture

- Designed a workshop in collaboration with Emílio Brandão, architect and teacher and in coordination with the *Kulturvandring* festival in which students engaged dynamically with local and visiting artists in designing a participatory 'artistic wandering'. Created a 4-minute video montage to document and assist the community in acquiring further cultural funding. Sat on the final review jury.

07.2003

Invited Juror for the University of Texas at Austin School of Architecture's Summer Design Academy

01.2002 – 05.2002 [Austin, Texas, USA]

Design Assistants Program

University of Texas at Austin, School of Architecture

- Gave desk critiques and participated on juries in a second-year architectural design studio as the professor's assistant.

CONFERENCES, SEMINARS, WORKSHOPS

2015 **Ett skepp kommer lastat... ['A Ship Comes Loaded...']**, Frölunda, Gothenburg, Sept. - Nov. 2015. [*projected*]

- In collaboration with city- and sub-district level cultural departments, a local after-school free time group, local inhabitants and pedagogues, the theme of visual expression between neighbors is explored via a parallel series of participatory workshops with children, a traveling cultural probe and a participatory exhibition.

Transvaluation: Making the World Matter, International Symposium, Gothenburg, 21-22 May 2015.

- Paper presentation: "Poetic Incommunicability: An 'Efficient' Creative Force"

Lingua Franca, 'Design Week', Design Salone, Milan, 15-19 April 2015.

- Workshop in collaboration with TRADERS colleagues Michael Kaethler and Pablo Calderón Salazar (co-producers) which put the melodrama of design language to the test through public space interventions and a public discussion.

TRADERS Winter School, Brussels, 19-20 January 2015.

- Interactive PhD forum for problematization of public space and discussion of our individual research.

2014 **The Art of Research V conference**, Aalto University School of Arts, Design & Architecture, Helsinki, 26-27 November 2014.

critic|all: International Conference on Architectural Design & Criticism, Madrid, Spain, 12-14 June 2014.

- Paper presentation: "The Challenges of Urban Activism in the New Neoliberal Context"

2013 **Splendid Isolation**, URBEGO workshop, Brasschaat, Antwerp, Belgium, 12-15 October 2013.

- Presented two projects ('Urban Espalier', and a short research project, 'Street-Splitting') as well as our workshop team's proposal for this international workshop on suburban sprawl.

PUBLICATIONS

2015 GEIB, Jon, "**Poetic Incommunicability: An 'Efficient' Creative Force**", paper presented to Transvaluation: Making the World Matter, International Symposium, Gothenburg, 21-22 May 2015.

2014 GEIB, Jon, "**The Challenges of Urban Activism in the New Neoliberal Context**", *critic|all: International Conference on Architectural Design & Criticism*, Digital Proceedings, Madrid, June 2014, pp. 490-504.

2013 GEIB, Jon, "**The Challenges of Urban Activism in the New Neoliberal Context**", MA thesis, Katholieke Universiteit Leuven, 2013.

2010 GEIB, Jon, "**Lingering Adolescence: The Reductionism of New Urbanism**", MA thesis, Katholieke Universiteit Leuven, 2010.

EXHIBITIONS

2014 **Taking [a] part: contemplating the participatory in design and art**, Z33 House for Contemporary Art, Hasselt, Belgium, 21 June – 5 October 2014.

- Exhibition curated collaboratively with TRADERS colleagues. Content accumulated incrementally with participatory appropriation and as survey responses were represented.

WORKS

2013... **AD2077 | The Creativity Machine** [The Dallas Arts District, Texas, USA] [www.ad2077.org]

- Ongoing 'action research' intending a complex critique via dialectical utopianism combined with a semi-indeterminate spatial structure.

2013 **[wedding installation]** [Kirk Hopper Fine Art gallery, Dallas, Texas, USA]

- Initiated and coordinated a collaboration with two artists, Sunny Sliger and Marianne Newsom for an installation. Inspired by its success as ephemeral 'event-art', they have since realized numerous similar collaborations as *The Color Condition*.

2012 **"dotted line no.1"** [Dallas, Texas, USA]

- Vermont white marble sculpture based on a Chicago brick detail (50 x 60 x 20 cm)

2008 **"First Vardøger Cage"**

- weathered wood, steel, & [concealed] mixed media sculpture (71.5 x 21.5 x 6 in)

2007 **"Rendition of Jorge Otieza's 'Metaphysical Box for the Connection of Two Trihedra' with Six Logical Fallacies"**

- steel & found cast iron sculpture (12 x 18 x 15 in)

2007 **"Landscape I (Dedicated to Le Femme Fatale)"**

- steel & paint; accompanying series of photographs (10.75 x 6.75 x 1.25 in)

PROFESSIONAL EXPERIENCE

01.2011 – 05.2012 [Dallas, Texas, USA]

Laguarda.Low Architects LLC

Project Architect

- Intensely exercised design, presentation and modeling skills (especially *SketchUp* & *Rhinoceros*) on multiple urban projects in this design-oriented office while gaining a wider international perspective.

11.2010 – 01.2011 [Dallas, Texas / Chicago, Illinois, USA]

Aaron M. Renn (*The Urbanophile* blog)

Aaron Renn is a prolific urban analyst, consultant, speaker & writer on contemporary issues facing America's cities & regions.

- Initiated a discussion which led to GIS work assisting Mr. Renn in the development of more affordable and accessible civic data analysis software.

08.2010

"Museum of the Second World War in Gdansk"

Project Architect

- International architectural design competition entry with Vince Snyder.

07.2009

"A TEMPORARY FACADE: Veiling the Statler Hilton for the new Main Street Gardens"

Lead Project Architect

- Architectural design competition (open to AIA-Dallas members). Proposed, along with Vince Snyder, a block-long disassemblable pavilion composed of a simple light steel frame and a subtly morphing diaphanous scrim of heavy steel chains.

05.2009

"The Art Fund Pavilion"

Project Architect

- International architectural design competition for semi-permanent pavilion in London.

03.2009 – 09.2009 [Dallas, Texas, USA]

Quimby McCoy Preservation Architecture LLP

Project Architect

- Absorbed paradigms of historical architecture and conservation and methods of detailed historical research with the potential to triangulate contemporary, historic and popular design.

Sam Bell Maxey House Museum [Paris, Texas, USA]

Project Architect / Planner

7,500 sf (700 sm) historical house museum – preservation, restoration & site planning
Restoration completed in 2011

Grady Niblo Park Masterplan [Dallas, Texas, USA]

Project Architect / Planner

34 acre (14 ha) public & historical park, nature preserve

08.2006 – 03.2009 [Dallas, Texas, USA]

Vincent Snyder, Architects

Project Architect

- Close management of design, details and especially on-site construction coordination led to the successful realisation of the unique UR22 Residence within an sustainability-oriented neighborhood development.

UR22 Residence [22 Vanguard Way, Urban Reserve, Dallas, Texas, USA]

Project Architect

4,000 sf (370 sm) single-family residence
LEED Gold rating; HERS 50
Construction completed August 2008

Ottmers Residence [Fredericksburg, Texas, USA]

Project Designer

2,200 sf (200 sm) single-family residence
Currently under construction

08.2003 – 08.2006 [Santa Monica, California, USA]

DiMarzio | Kato Architecture

Designer

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- Involved in the design of numerous diverse projects worldwide—including a geometrically complex atrium in Shenzhen—while honing digital modeling and illustration skills.

New World Center [Shenzhen, China]

110,000 sm (1,184,000 sf) 55-story office tower
Construction completed in 2006

Icon Residences [Jakarta, Indonesia]

180,000 sm (1,937,500 sf) residential development
Construction on hold

Diva Furniture Showroom [West Hollywood, California, USA]

8,600 sf (800 sm) retail showroom facade remodel/interior renovation
Unbuilt (cancelled)

various unbuilt projects (ranging from 200sm to 1,300,000 sm and including some product design)

- Assisted with design & drawings and was primarily responsible for presentation images. Coordinated with foreign-based consultants on select projects.

02.2003 – 08.2003 [Austin, Texas, USA]

Built Records, LLC

Junior Designer

- Embedded during the crucial start-up period of a new firm, participating in both philosophically-minded design and practical matters of promotion and marketing.

various unbuilt projects

Six residences ranging from 2,500 to 5,700 sf (PD, SD, DD); 4,000,000 sf self-contained city (competition); marketing campaign

10.1998 - 02.2003 [*intermittent with final 1½ years continuous*] [Austin, Texas, USA]

Vincent Snyder, Architects

Student/Design Assistant

- Worked essentially one-on-one with my former design studio professor on several award-winning 'paper architecture' projects, including the Omaha Tribal Interpretive Center and Museum.

Omaha Tribal Interpretive Center & Museum [Omaha Indian Reservation, Nebraska, USA]

Design Assistant

45,000 sf historical/cultural museum & interpretive center
Project on hold pending fundraising (reached SD)

various residential projects [Texas, USA]

Three residences including: a 1,000 sf low-income residence in Wahoo, Nebraska; a 2,400 sf residence in Uvalde County, Texas; and a 3,000 sf residence in Austin, Texas.

06.1998 – 03.2002 [*intermittent*] [Dallas, Texas, USA]

O'Brien & Associates Architecture

Intern

VOLUNTEER EXPERIENCE

09.2010 – 05.2012 [Dallas, Texas, USA]

School Gardens / Outdoor Learning Environment Project

John F. Kennedy Learning Center (elementary school)

- Volunteered design and research time in collaboration with this elementary school to develop a strategic vision for campus projects (including a school garden, tree planting plan [two phases accomplished], sculpture gardens, murals & arbor pavilions). Jointly coordinated the first two annual tree-planting events. Gained experience in navigating complex & divergent local politics, personalities and community interests.

02.2008 – 06.2008 [Dallas, Texas, USA]

Joel Rubel Residence

Preservation Dallas

- Meticulously-documented a mid-century modern residence and produced and presented a short documentary film telling the compelling story of its owner.

1998 – 1999 [Austin, Texas, USA]

Habitat for Humanity

OTHER EXPERIENCE

05.2000 – 08.2000 [Austin, Texas, USA]

Resident Assistant

The University of Texas at Austin

- Led and managed a university dormitory wing comprised of 35 male proto-freshman enrolled in a provisional admission program, carefully addressing internal social issues.

summer 1995 & 1996 [South Bend, Indiana, USA]

Steinkraus Woodworking & Construction

Laborer

- Gained hands-on experience with this small three-person construction company building wood decks and cabinetry and purchasing, transporting and storing construction materials.

TECHNICAL SKILLS

- *SketchUp*
- *Rhinoceros*: Organized & led training sessions for two small firms utilizing Skype conference calls.
- *AutoCAD*
- *Adobe Suite: Photoshop, InDesign, Illustrator*
- *Microsoft Office Suite: Excel, Word, Outlook, PowerPoint*
- Intermediate knowledge of: *ArcGIS* and some sound/video editing programs

- Inventive in combining digital and manual tools and techniques (including freehand drawing, physical modelmaking and drafting) to create hybrid images and fulfill larger project goals.

- photography: hobby has resulted in some commissions
- intermediate sculptural skills: stone carving, welding (for steel sculpture), woodworking

- strong written and verbal communication

AWARDS & HONORS

- 2014 Selected for an EU Marie Curie Fellowship for the multidisciplinary collaborative PhD project *TRADERS* (2014-2017)
- 2013 *Summa cum laude* (Master of Urbanism & Strategic Planning [MaUSP], KU Leuven)
- 2012 Belgian American Education Foundation (B.A.E.F.) Fellowship (2012-2013)
- 2010 *Magna cum laude* (Master of Human Settlements [MaHS], KU Leuven)
- 2009 Ministry of the Flemish Community Fellowship (2009-2010)
- 2003 *Design Assistant* for the Omaha Tribal Interpretive Center and Museum (by Vincent Snyder, Architects), winner of a PA Award; drawings & renderings published in January 2003 issue of *Architecture* magazine
- 2002 *Highest Honors/Co-Valedictorian* (UTSoA)
- 2002 Oglesby Traveling Fellowship (winner is generally considered the top design student of the graduating class) (UTSoA)
- 1997... various scholarships and grants (8) (1997-2002)
- 1997... National Merit Finalist Scholarship (1997-2002)

LANGUAGES

- English** (ILR Level 5 – Native proficiency)
- Spanish** (ILR Level 2 – Limited working proficiency) (intermediate level)
- Dutch** (ILR Level 1 – Elementary proficiency)
- Swedish** (ILR Level 0 – No proficiency) (beginner level)

PROFESSIONAL REGISTRATION

State of Texas, Registered Architect, license number 20856 [since August 2008]

National Council of Architectural Registration Boards (NCARB) Certification number 65,597 [since November 2008]

PORTFOLIO (selected works 1997-2013)

Available online at:

- *Issuu* (PDF in two parts): [part 1](#), [part 2](#)