

CURRICULUM VITAE

Biographical data:

Date of birth: 1949.07.30

Home address: Bangatan 60, 414 64 Göteborg

Business address: Chalmers, Department of Architecture, 412 96 Göteborg

Education and degrees:

Architect SAR/MSA, degree Chalmers School of Architecture, 1974.

Musicology, 70 p, Department of Musicology, School of Music, University of Göteborg, 1981-83.

Philosophy of science, 5 p, University of Göteborg, 1989.

Doctor of Technology, Chalmers 1995

Docent, Chalmers 2004

Professional experience:

Professional architect (N. Bonna Arkitektkontor, Göteborg, 1972-75; HPS Planering & SHL Arkitektkontor, Göteborg, 1975-1981, FFNS Arkitekter, Göteborg, 1981-82, C. Dyrssen Arkitektkontor 1982-2002).

Graphic design and book editing, Bokförlaget Korpen, Göteborg (part time) 1982-85.

Teaching, architectural and urban design & theory at graduate level and PhD courses, Chalmers School of Architecture 1981-82, 1995-2003 (part time).

Doctoral student post 1989-95 (full time employment, including teaching).

Teaching, Music theory, Acoustics, and Contemporary music and society, School of Music and Musicology, University of Göteborg, 1983-89, 1995-97 (part time), with assignment as director of studies 1985-89.

Assistant professor, Chalmers Department of Architecture 1997-2001.

Teaching, School of Architecture, KTH Stockholm, 2001-2002 (part time)

Teaching, as lecturer, Chalmers Department of Architecture, 2002-2003 (full time)

Associate professor (docent), Chalmers Department of Architecture 2004- (full time employment).

Assignment as vice dean, in charge of master- and PhD studies 2002-04.

Assignment as vice head of department, in charge of PhD studies 2004-.

Research profile:

Public buildings, urban design and cultural studies.

Architecture, urban space and sound; soundscape studies

Architecture and Music

Design based research, theory and practice

Urban waterfronts

List of the 5 most important scientific publications:

Dyrssen, C. 1995, Musikens rum – metaforer, ritualer, institutioner. En kulturanalytisk studie av arkitektur i och omkring musik / Musical Space – metaphors, rituals, institutions. A cultural study of architecture within and around music (diss.). Göteborg, Bo Ejeby förlag.

Dyrssen, C. 2005, "Arkitekturen, kroppen och rytmens metaforik". Kunstens rytmer i tid og rom, Nordic Society for Interarts Studies, Trondheim (in publish Oct 2005).
Dyrssen, C. 2005, "Integrating the Sonic Dimension. Methodological conclusions drawn from architectural and urban design projects in Scandinavia." Proceedings from Twelfth International Congress on Sound and Vibration. Lissabon 2005.
Bergman, B. & Dyrssen, C. 2003, Stadsfronter. Chicago – Detroit – Montreal. Gränser mot land, himmel, vatten och underjord. Chalmers Arkitektur.
Dyrssen, C. 1998: "Eyes Letting Go. Soundscapes and concepts of the city", Yearbook of Soundscape Studies, Vol. 1, 1998, pp 7-23. Schafer, R. M. & Järviluoma, H. (eds.). Tampere.

List of the 5 most important presentations at scientific conferences:

Dyrssen, C. 2005, "Urban Glades. Investigating light and sound in a research by design workshop", Joining Forces. International conference on design research, ERA 05, Helsinki 2005.
Dyrssen, C. 2005, "Integrating the Sonic Dimension. Methodological conclusions drawn from architectural and urban design projects in Scandinavia", Twelfth International Congress on Sound and Vibration. Lissabon 2005.
Dyrssen, C. 2004: "Changing research must be practiced. Staging multi-level transactions between research and design-based architectural practices", EURAE Symposium on research in Architecture and Urban Design, Marseilles 2004.
Dyrssen, C. 2004: "Aims for an active research scene", EAAE Conference Between Research and Practice, Dublin 2004.
Dyrssen, C. 2002: "Symphonic Balance, Spatial Confrontations. The concert house in Göteborg as a musical metaphor, ritual sequence, and institutional time mark.", Concert, lieux et espaces musicaux en Europe, Brussels 2001.

Number of peer reviewed publications in the past 10 years:

12

Supervision of Post Graduate Students (previous and current) in the past 10 years:

8 (9?)
Björn Hellström
Kristina Fridh
Lena Simes
Marte Gulliksen
Karin Berg
Cheryl Akner Koler
Magdalena Forshamn
Marcus Bergman
(Ylva Sandin)

Acting as opponent in a doctoral disputation or as a member of the award committee in the past 10 years:

9 (11?):

Åsa Dahlin, Anders Johansson, KTH

Birgitte Stougaard Pedersen

xx-Oslo

Pontus Larsson

Per Hedfors

Palle Dahlstedt

Saddek Rehal

Mir Azimsadeh

Bo Öhrström (suppl)

Anna-Johanna Klasander (suppl)

Per Mikael Sällström (opponent, Licentiate degree)

Membership in editorial boards, scientific committees etc in the past 10 years:

Member of Faculty' advisory group, "Strategies for Chalmers Fundings", Chalmers 2005.

Member of steering committee for AKAD, the Academy for Practice Based Research in Architecture and Design, financed by Vetenskapsrådet 2003-2006.

Member of reference group for interdisciplinary project "Complexity and Transformation", Vetenskapsrådet 2002-2005.

Member of Rectors' advisory group, "Distribution of Faculty fundings", Chalmers, 2001.

Expert advisor for postdoc assignments, Art Faculty, Göteborg University, 1999 and 2000.

Member of Rectors' advisory group, "Karriär-Chalmers"/"Careers at Chalmers", Chalmers, 2000.

Member of Executive board, School of Architecture at Chalmers, Göteborg, 1998-2000.

Member of Konstnärliga fakultetsnämnden/ Board of Faculty of Fine Arts, University of Gothenburg, 1997-1999, from 1999 as deputy member.

Member of Interdisciplinary group for the development of artistic research, University of Gothenburg and Chalmers, 1997-1999.

International Collaboration:

CRESSON (Centre de recherche sur l'espace sonore et l'environnement urbain), Grenoble

Acoustic Environment in Change, EU-project 1999-2003. Co-ordinator, prof Helmi Järviluoma, University of Turku, Finland.

Prizes etc:

Artistic Qualifications:

Design Practice, architectural projects in Sweden, Norway, Nigeria, Kenya.

Collaborations with the consumers of research:

List of the 5 most important popular publications / information:

Dyrssen, C. & Hellström, B. 2004, "Bullerbyn – en tvångströja", Arkitekten 2004:12 s 42-43.

Dyrssen, C. 2001: Det goda rummet / Good Spaces. Program bok för "Konst i Fyrstad", Trollhättan.

Dyrssen, C. 2000: "Rum för musik", AT 2002:6-7.

Dyrssen, C. 1999: "Arkitektur och kulturell identitet", AT 1999:3 (June/July), pp 20-21.

Dyrssen, C. 1994: "Göteborgsoperan", Arkitektur 1994:7, s 38-47.

Others:

Participated in approximately 10 radio programs 1994-2004.