

# CURRICULUM VITAE

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Date of birth: February 5 1946

Home address: Ljunggatan 13, SE 413 21 Göteborg

Professional address: Chalmers arkitektur, SE 412 96 Göteborg

## Education and degrees:

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Architecture, Royal University of Technology, Stockholm 1971.

Fil. kand. (Bachelor degree in Economical history and History of ideas), Göteborg University 1974.

Tekn. Dr (Doctor of Technology in Theory and history of architecture), Chalmers University of Technology 1992.

Docent, Chalmers University of Technology 1995.

## Professional experience:

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Editor of Arkitektur, the Swedish Review of Architecture, 1977– (ongoing).

Responsible for R&D and internal education at White architects 1989–2000.

Teaching at Chalmers arkitektur 1977–

Professor in Theory and history of architecture at Chalmers arkitektur 2000– (ongoing).

## Research profile:

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Basically I have an interest in the history of ideas of architecture but also in its wider social and cultural context. My ambition is that my research should be relevant and readable to practising architects as well as to a broader public and not only to the research community. My field of research has been mainly 20th C architecture, starting with studies of Soviet 1920s architecture and later on focusing on Swedish post-war architecture, including both building design and urban design.

## 5 most important scientific publications:

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(I have great difficulties to draw a strict line between my scientific and popular publications, as the question seems to expect).

Claes Caldenby Universitetet och staden. Inför fältstudier! White Coordinator Påbygget 1994.

Claes Caldenby (ed) Att bygga ett land. 1900-talets svenska arkitektur.

Arkitekturmuseet, Byggeforskningsrådet 1998 (also in English and German).

Claes Caldenby (ed) Arkitektur i förändring. A4, ELLT, Coordinator 1954-91.

Byggtjänst 2000 (a summary in English published 2001).

Eva Rudberg, Bosse Bergman, Claes Caldenby, Anders GullbergTage William-Olsson: Stridbar planerare och visionär arkitekt. Stockholmia Förlag 2004.

Jan Brunius, Claes Caldenby and others Signums svenska konsthistoria. Konsten 1950–1975. Bokförlaget Signum 2005.

## **5 most important presentations at scientific conferences:**

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(such presentations are not central with the research profile I have chosen)

Quadern's symposium in Barcelona 1984.

Aalto symposium in Jyväskylä 2003.

Symposium on historiography at the Norwegian Museum of architecture 2005.

Nils-Erik Wickberg symposium Helsinki 2005.

## **Number of peer reviewed publications in the past 10 years:**

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(a not very relevant question since most of my publications are not in what is usually considered to be scientific reviews, all the same they are reviewed by editors who are my peers)

Between 14 and more than 100, depending on how you count.

## **Supervision of postgraduate students in the past 10 years:**

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Gerd Bloxham Zettersten PhD 2000, Magdalena Forshamn tekn lic 2000, Kristina Grange doctoral disputation autumn 2005, Johan Linton doctoral disputation autumn 2005.

## **Acting as opponent in a doctoral disputation or as a member of the award committee in the past 10 years:**

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Opponent to Tomas Tägil Lund University of Technology 1996.

Opponent to Anders Björkman Univeristy of Umeå 2001.

Opponent to Nina Berre, NTNU Trondheim 2002.

Opponent to Ola Wedebrunn, Academy of art, Copenhagen 2002.

Opponent to Christoph Wieser, University of technology Lausanne 2005.

## **Membership in editorial boards, scientific committees etc:**

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Member of the editorial board of Architectural Research Quarterly since its start in 1995.

Member of the editorial board of Finnish review Ptah since 2003.

Member of group for esthetical sciences at Vetenskapsrådet since 2003.

## **International collaboration:**

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No larger research projects but over the years a broad network of contacts with architects, editors and researchers in the Nordic countries, the rest of Europe as well as US, resulting in my articles and guest lectures abroad as well as their similar invitations to Sweden.

Editor of the 1998 book on Swedish 20th C architecture published as a catalogue for a large exhibition in Frankfurt.

Editor with Erik Nygaard from Aarhus of a History of theories of architecture with Swedish, Danish and Norwegian authors (ongoing).

## **Prizes:**

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Critic's prize from Swedish Association of Architects 1988.  
Olle Engkvist medal from Stockholms Byggnadsförening 1997.

## **Collaboration with the consumers of research:**

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In both my professional roles as editor of Arkitektur and as responsible for R&D and internal education at White architects such collaboration has been my central ambition.

## **5 most important popular publications:**

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(See above on scientific publications. The separation between the two is more or less arbitrary)

Claes Caldenby, Olof Hultin, Gunilla Linde Bjur, Johan Mårtelius, Rasmus Wærn  
Guide till Sveriges arkitektur. Arkitektur Förlag 2001 (also in English).

Claes Caldenby, Fredrik Nilsson (ed) (Ur ett pågående samtal) Om arkitektur. Arkus  
2002. Pocket edition 2005.

Claes Caldenby "Höghus vid Heden: Ett hafsigt hugskott för två miljarder kronor" i  
Göteborgs-Posten 3.4 2005.

Claes Caldenby "Vart tog bostadsplanerna vägen?" i Göteborgs-Posten 24.8 2005.

Claes Caldenby, Einar Hansson, Sanja Peter Upptäck Angered! Göteborgs  
Stadsmuseum 2005.

## **Others:**

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I have written altogether over 50 books/booklets and more than 500 articles in scientific publications, professional publications as well as daily newspapers. I am a regular contributor both to Arkitektur and to Göteborgs-Posten.