

## LCA of opera productions

Operas are sometimes produced and staged locally, sometimes co-produced with other opera houses in other countries. The latter means that staging and scenographic elements are re-used, but involves more transportation as these needs transportation between the opera houses. In this project, the task is to analyse a number of opera productions that have already been performed — that means that there are data on materials, performances and audiences for each production. The aim is to develop recommendations for opera productions in an international context. The project is done in collaboration with GöteborgsOperan.

External advisors: Natalja Koniouchenkova, environmental coordinator, GöteborgsOperan, and Anna Hallgren, project manager, GöteborgsOperan

Academic supervisor and examiner: Prof Henrikke Baumann, Environmental Systems Analysis

Contact: [henrikke.baumann@chalmers.se](mailto:henrikke.baumann@chalmers.se)